



# international co+re architecture + urban design research workshop (more than ...) **the Markets of Split** urban infraordinary, right to the city + quality of everyday life

Split, 5-11.9.2022 – the fourth *Split Case*, architectural and urban design-research co+re workshop

Starting with (un)structured explorations of *the Markets of Split*, co+re WS 2022 begins from one of the basic, survival human needs, food – the practices of its (co)production, (co)distribution, (co)appreciation, (co)evaluation – or (re)production, (re)distribution, (re)appreciation, (re)evaluation, setting the stage for creative investigations (research) and responses (design) that address spatial aspects of some of the defining crises of our era. Digging deep into the rich repository of local urbanity, latent knowledges, experiences and skills of humane urban life in/of the city of Split, a concrete city in this particular historic moment, the participants organised in cross-cultural teams will be (re)searching the remembered and existing pleasures of everyday, urbane existence, (re)imagining new kinds and levels of quality of life in this city, within frameworks of the right to the city and quality of life – beyond bounds of consumption.

The pleasures of work conducted within the *Markets of Split* will be starting with fieldwork and include observation sessions, immersion, notation, recording, mapping, conceptualising creative and critical responses, reaching design ... or the other way round. Those excursions will be fed by diverse reactions, responses and inputs through the variously improvised lecture jam sessions, provided by the more experienced participants ... with ample opportunities to reverse that order. The format is that of the *Symposium*, as lived in the original Greek *συμπόσιον*, where the knowledges of the body were never seen as inferior, but simply *other* in relation to the officially sanctioned thought. The speakers will seek to inspire and get inspired by reaching into personal investigations of theory and practice, by letting (their thoughts) go, in comprehension that “[...] the body is far from behaving as a simple passive receptor [...]” (Serres, 2008).

In shortest, *more than ... The Markets of Split* will rebel against artificial fragmentation of knowledge, question separation of theory and design, thinking and making architecture and cities, the pragmatism of an oversimplified and impoverished existence – in search of the possibility of urban spaces truly lived. Multiscale spaces, multisensorial experiences. Total act (Merleau Ponty). An oeuvre. As in Lefebvre's case, “if this inquiry seeks to challenge anything, it is power and its essence”.

The co+re organisers believe that the pleasure of thought and action within *The Markets of Split* will generate quality research and/or design-research outcomes worthy of a book, at least matching out *Split Case -density, intensity, resilience* (Tokyo, 2012).

DR

## initiative + organisation:

Davisi Boontharm, Darko Radović (co+re.partnership) + Neno Kezić, host (Fac. of Engineering, Architecture, Geodesy, Split)

## participants

**academics and experts:** University of Split; Professor Neno Kezić + other academics + local experts: Hrvoje Bota, Dinko Peračić, Snježana Perojević + co+re.partnership Davisi Boontharm, Darko Radović + Keio University, Tokyo, Japan: Prof. Jorge Almazán, Mita Akira, Ogawa Ami, Sano Satoshi (co+re.partnership) + University of Ljubljana, Slovenia; Prof. Tadej Glažar (co+re.partnership) + Universidad de las Américas, Quito, Ecuador, Prof. Ana Medina + Politecnico di Milano, Prof. Gabriele Maserà (co+re.partnership) + invited guest lecturers and critics, crit sessions and ad hoc discussions, live in Split or via Zoom, including Rafael Balboa (Studio Wasabi, Tokyo), Alice Covatta (Univ. of Montreal), Ray Lucas (Univ. of Manchester), Senada Demirović (Univ. of Mostar) Ko Nakamura (Waseda Uni., Tokyo) ++ + +++

+ student initiatives within and across groups

## students

**Keio University, Tokyo** – Science and Technology, SD Engineering, Yagami + Media and Governance, SFC Campus

- 1 Kazuyo Hirano, “Intersections and Human Activities in the Market of Split”; SD, co+labo Tokyo
- 2 Hiroshi Miyazaki, “Split-indigenous Urban Components of Market”; SD, co+labo Tokyo
- 3 Toru Sadano, “Market as Urban Playground in Split”; , co+labo Tokyo 8
- 4 Yurino Oguri, “Tactical urbanism: Application to the markets of Split”; SD, Studio Lab
- 5 Mayo Nishikata, “Fieldwork and Mapping Strategies in Split”; SD, Studio Lab
- 6 Shogo Ohashi, “Thinking Split from the viewpoint of Tokyo’s urbanism”, SD, Studio Lab
- 7 Yuna Matsuyama, “Split and the DIY city”, , SD, Studio Lab
- 8 Yoriaki Hirota, “Architectural design and (rural) living”, KSFC, Kobayashi Lab

## Politecnico di Milano,

- 1 Riccardo Clerici, Ingegneria Edile-Architettura (New Markets)
- 2 Aisha Kallil, Architecture and Urban Design (Re-imagining an urban fringe)
- 3 Giacomo Ontano, Architecture, Built Environment-Interiors (Renovation of urban heritage) 5
- 4 Yuanyuan Yang, Architecture, Built Environment-Interiors (Urban renewal)
- 5 Sophie Berbari, Architecture and Urban Design (investigation and design across scales)

## Universitas des las Americas, Quito

- 1 Gretta Toala, “Design, Health and Well-being” + sport, urbanism ...
- 2 Jaime Jarrín, (research interests details pending) + sketching ... everything
- 3 Seyed Hesamzadeh, “The essence of the place, reading of the territory”, drawing, cartography 5
- 4 Lissette Arévalo, “Markets, Access and mobility” + drawing materials (watercolor, oil ...)
- 5 Marcelo Suárez, “Field Research, actors, inputs into the project” + things, materials, products

## University of Ljubljana

- 1 (name/details pending)
- 2 (name/details pending)
- 3 (name/details pending) 5
- 4 (name/details pending)
- 5 (name/details pending)

## University of Split Team (draft)

- Ana Ivančić, Anamaria Vešić, Mira Tomić, Sendi Terzić, Marina Anić  
Andrea Ivešić, Barbara Mišković, Sanja Stubnja Pavićin, Marjan Okuka, Mia Luketa 10 (<14)  
Andrea Žuvić, Paul Lombardić, Modesty Leu  
+ ++ +++

+ perhaps

## added diversity

- 1
- 2

**venues:** Split + (t.b.c.)

online (Zoom); current interests promises that this could become a very special bonus for everyone involved if you have any proposals, please let us know

**tentative schedule**

(details t.b.c.)

- **main programme** will be conducted in the city of Split, at the ancient Kula of Diocletian Palace and on selected sites
- **parallel online programme**, meant to complement and enrich in situ activities and to contribute to intellectual feast will operate across several time-zones, with presentation, discussion and feedback times adjusted to best suit all, adding quality (while sometimes, inevitably, uncommonly scheduled);
- overall programme will stay responsive to the needs and opportunities, with updates communicated to all participants

	morning	afternoon
4.9 Sunday day 0	arrivals, familiarization with ST + submission/pin-up* - posters, one A3 sheet per student, current research or design research, interests of relevance for workshop, aspirations + opening personal position statement - group PowerPoint presentations (10' per group) "markets and related practices in my culture", reflecting upon the established and proposed themes of this workshop	18.00 evening gathering (Diocletian Palace NE Kula) pin-up, introduction; distribution. sharing of material push towards opening (all titles below are tentative only): 18.00-18.20 N. Kezić, On Split, History, Everyday + Fun 18.20-19.40 D. Radović, Question of Pleasure+Split Cases 19.40-20.00 D. Boontharm, On Capturing the Moments Davisi Boontharm - exhibition Sketch and Script (t.b.c)
5.9 Monday day 1, kick-off	8.00-9.00 student Conference, poster pin-up, viewing, chats 9.00 - 9.15 WS introduction N. Kezić, D. Radović, D. Boontharm 9.15 - 10.05 poster session, Chair (to be confirmed) 10.05 - 12.45 introductory lectures (tentative titles+times Snježana Perojević: on history Dinko Peračić: on planning and design Hrvoje Bota: on sustainable production and supply Darko Radović, Davisi Boontharm: on method, kick-off 12.45 - 13.00 preliminary groups announced	13.00 → semi-structured group site visits: lunch urban drifts, on foot, by bikes, buses, exploring markets + practices within + beyond WS programme 18.00 → group reports (minimal contents: annotated sketches, illustrated notes; beyond that, limit is imagination) discussions in Kula, online, elsewhere; <i>Nessun Dorma</i> (re)definition of groups (without losing diversity) and foci (from the pleasure of); work continues →
6.9 Tuesday day 2	@ (Diocletian Palace NE Kula) 9.45 - 11.45 lectures jam session 1 + possible evening talks 10-20' lead presentation, which (might) get hijacked by discussion, diverted, left to be continued on another day; or, continue and expand beyond the scheduled time Schedule, tentative, to the end! + + + + +	18.00 → group pin-up reports (minimal expectation: group + individual ways of (re)presentation of the immersion + observation - multisensorial notations, recordings, mapping ... discussion cca. 20.00 Split party research @ NE Kula →
7.9 Wednesday day 3	@ (Diocletian Palace NE Kula) 9.45 - 11.45 lectures jam session 2 + possible evening talks tentative (to the end!) schedule: (to be confirmed) lead talk (title t.b.c) ++ + + + +	<u>parallel programme day 1:</u> 12.00 → semi-structured site visits; invited critics 18.00 → @ NE Kula discussion the work (in pleasure) continues → possible online sessions (schedule t.b.c)
8.9 Thursday day 4	← work (in pleasure) → + +	<u>parallel programme day 2:</u> 17.00 → interim presentation session @ NE Kula expectation: conceptualising creative + critical responses format: group presentation+individual reflections; 15' + Q& possible online sessions (schedule t.b.c)A
9.9 Friday day 5	← pleasure (in work) → + +	<u>parallel programme day 3:</u> 18.00 → group reports, invited critics discussion cca → party research @ NE Kula possible online sessions (schedule t.b.c)
10.9 Saturday day 6	← intensive pleasure (in work) continues → + + +	14.00 - full draft pin-up group work+individual splinters* 15.00 - 18.00 final presentations @NE Kula (t.b.c) 18.00 - 20.00 post festum lectures jam session 4
11.9 Sunday day 7, exhibition	10.00 - exhibition group work+individual splinters 11.00 - 14.00 Conference poster discussions, summaries	14.00 - formal conclusion + farewell 15.00 - over the cup of coffee (etc.) ... talks, students + DB, DR, TG + + + + + others about: • publication(s) - <i>more than The Markets of Split</i> • findings, ideas and plans for 2023 + ++ • on co+re plans for 2023 and beyond or • possible mini co+re excursions Mostar, 100 years of Bogdan Bogdanović + other →
12.9 Monday	@ café(s), beach(es)?	→ farewells and departures

\*full full draft pin-up format: minimum 1 A1 group synthesis + 1 A2 x per member members + 500 words summary (or equivalent)