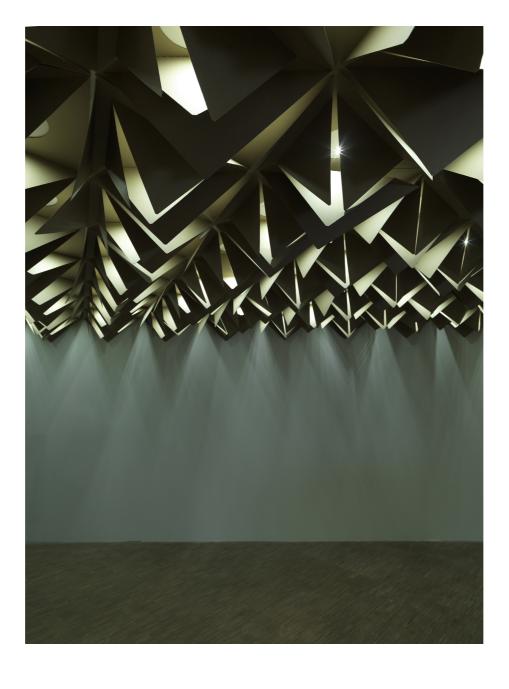
## Tobias Putrih • Aleš Korpič

## Three projects



**VURNIKOVA PREDAVALNICA** 

Creative European Union of the European Union

We focus on an intersection between materiality and computation and explore how both converge in present-day object making. The idea of "group form" describing the human-made environment as a mesh of material and informational cascades, not a product of individual control, informs many of the studio's projects. From digital applications and modular objects to be used or played with, to projection spaces, museum libraries, and auditoriums, they result from collective decision-making chains, guided by material properties, environmental conditions, economic constraints, and algorithmic transformations.

Tobias Putrih is a Slovene artist; major presentation of his work include solo shows at Museum Boijmans Van Beunigen, Rotterdam; Fondazione Prada, Milan; MIT List Center, Cambridge and Haus Konstruktiv in Zurich. Aleš Korpič is a Slovene architect and artist, a member of the Tobias Putrih Studio team since 2005.

18:30

31.03.



GUEST LECTURE Vurnikova predavalnica