CONCEPTUAL DESIGN OF THE

CORRECTIONAL FACILITY IN BITOLA

DEJECT PLACEMENT AND URBAN PLANNING

To use as much of the space that the location parcel is offering the main boundary is placed on the verge of the location. The facility is accessible same as before, connecting to a local road with the rest of the city.

MAIN PHYSICAL BOUNDARIES

FACILITY ACCESSIBILITY

CONNECTION TO EXISTING INFRASTRUCTURE

The accommodation blocks are positioned in a straight-line manner on the lower level of the parcel, facing south.

SOUTH FACING ACCOMMODATION BLOCKS

Daytime programs are positioned at a right angle towards the accommodation blocks. Thus, dividing the lower part of the parcel in to three groups: closed-section inmates, half-open section inmates and detainees, respectively.

CLOSED SECTION-DAYTIME AREA

HALF-OPEN SECTION-DAYTIME AREA DETAINEES SECTION-DAYTIME AREA

Daytime programs are organized in a campus model. This reassures greater movement by the inmates and encourages a normal day routine,

different locations for accommodation and job,

CAMPUS SYSTEM OF DAYTIME ACTIVITY PROGRAM

education or free activities per example.

Main gate support is located strategically at the very entrance of the facility. Other staff programs and jail support is positioned at the highest level, outside of reach for the inmates (divided by a clear boundary, but also visually), but also providing a clear view for staff members.

STAFF PROGRAM/ JAIL SUPPORT

MAIN GATE SUPPORT

Besides the division that is granted by the placement of buildings, although minimal, additional inside boundaries are required. All the spaces between are reserved for nature. All of the programs, especially the main daytime activities and accommodation are opening towards the greenery

inside the facility. **INSIDE BOUNDARIES**

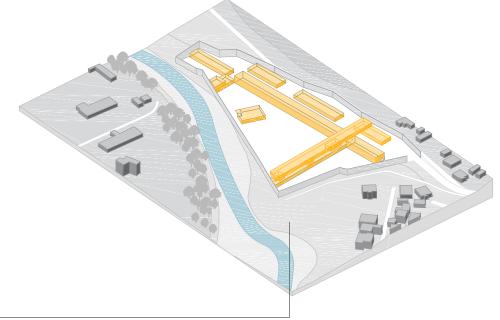
CONNECTIONS

PATHS GREENERY

manner.

ARCHITECTURE CONCEPT

Closed spaces are organized in a shape of straight intersecting volumes. This correct and clear form represents strictly specified rules inside the correctional facility, and likewise gives a sense of order and discipline. Furthermore, it defines the boundaries inside the facility in a very clear and simple

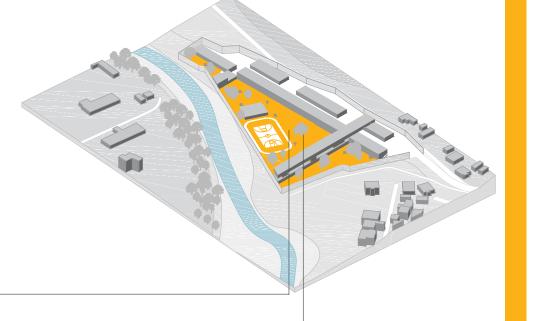


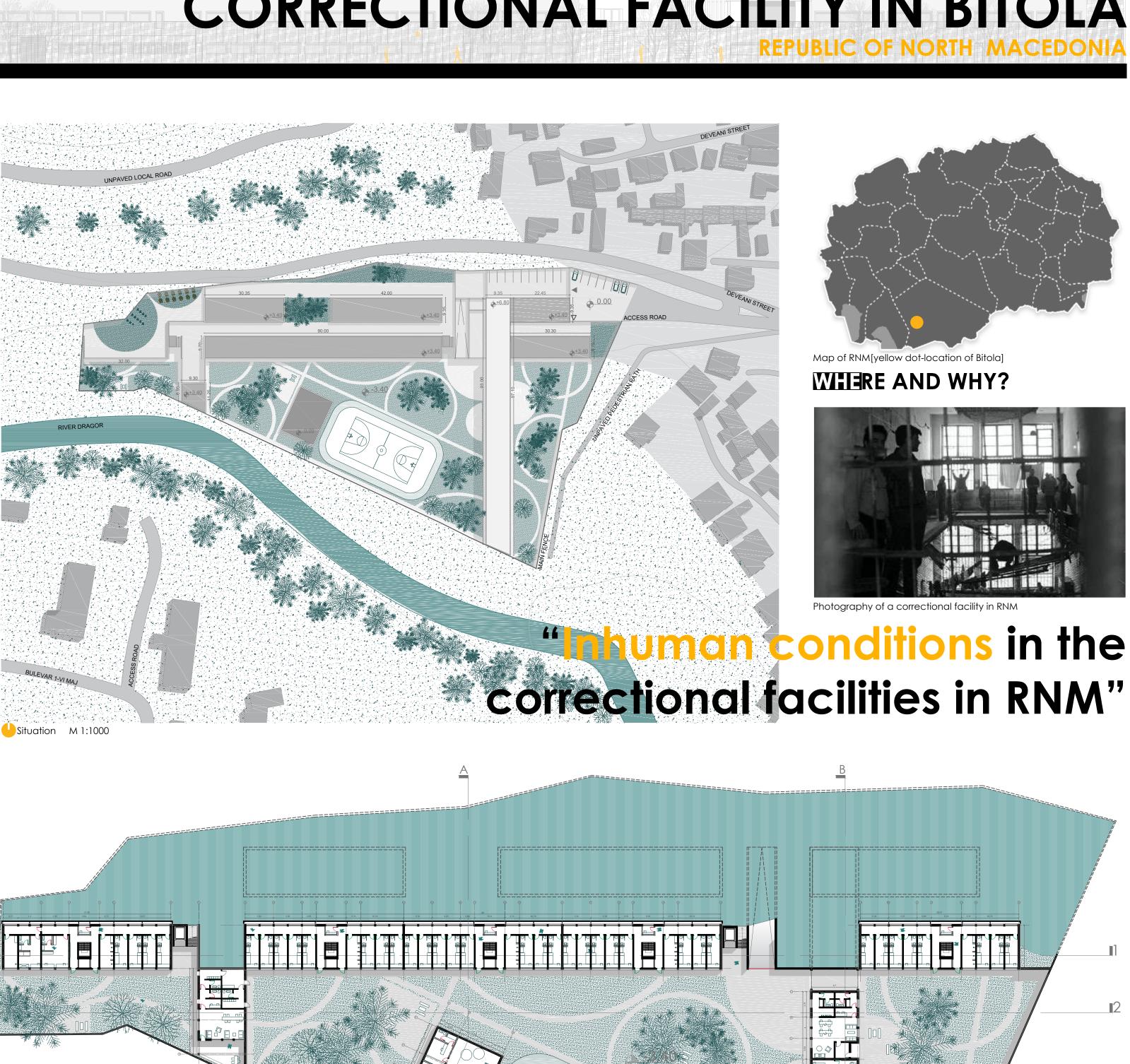
STRAIGHT INTERSECTING VOLUMES REPRESENTING DISCIPLINE AND ORDER

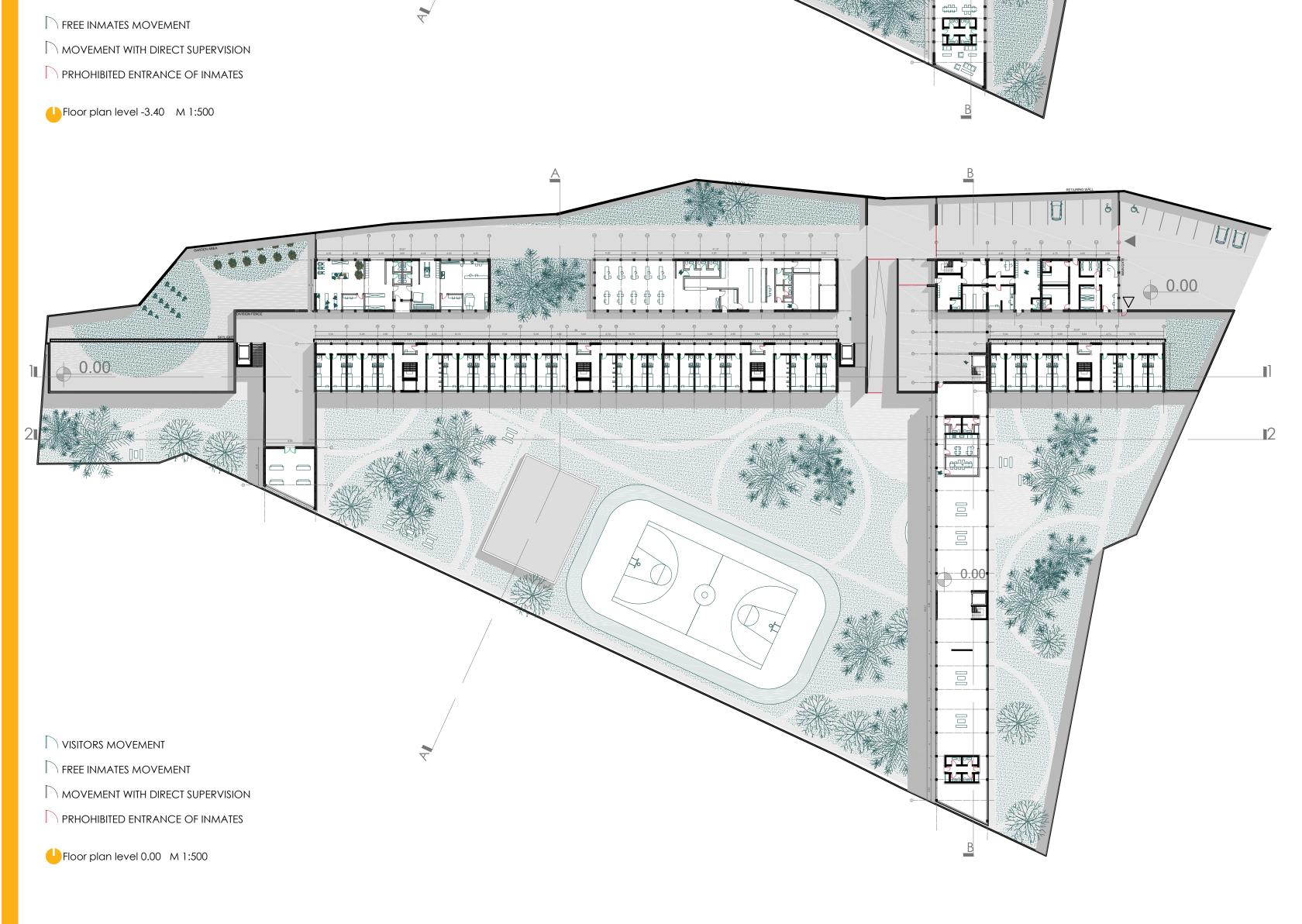
More freedom and sense of free choise making is given in the open spaces inside the facility. Making a cultural reference (Bitola's most known street Shirok Sokak, promenade street as long as two km) likewise, there are promenade paths connecting with eachother through organic forms. Spaces between the paths are intended for nature, also giving the ilusion of freedom.

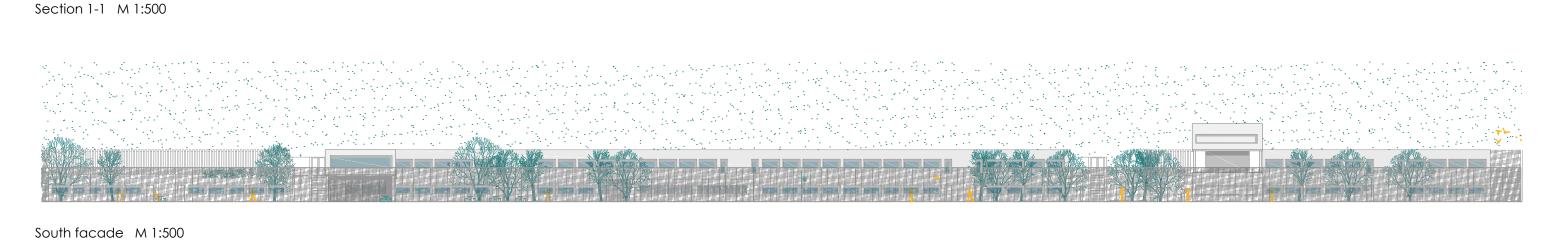
ORGANIC LINES FORMING INTERSECTING PATHS_SENSE OF FREEDOM AND SELF DECISION MAKING

MAKING SPACE FOR NATURE









CONCEPTUAL DESIGN OF THE CORRECTIONAL FAICILITY IN BITOLA, RNM_UL FA_ SINGLE MASTERS STUDY PROGRAMME ARCHITECTURE_LJUBLJANA_MASTER'S THESIS_ANDREJA BOGOJEVSKA_MENTOR: DOC.DR.TOMAŽ SLAK,UNIV.DIPL.INŽ.ARH_2023

