

Marjetica Potrč

Renewing Knowledge Production *Floating University Berlin and Haus der Statistik*

A-Place
Co-funded by the
Creative Europe Programme
of the European Union



VURNIKOVA PREDAVALNICA

In 2018, during the first year of Floating University Berlin (FUB), the students in my participatory practice class Design for the Living World, at the University of Fine Arts Hamburg (HfBK), helped to create the FUB programme by working on rainwater and basin-water filtration projects. While Floating University was responding to global warming by highlighting practices that disengage from the anthropocentric relationship between humans and nature, a separate effort, the Haus der Statistik project, responded to the influx of refugees in Berlin in 2015 by focusing on cooperative neighborhood development run by a civic society coalition. Both projects have become symbols of ways to shape the city for the common good through collaborative models of knowledge production and exchange.

Marjetica Potrč is an acknowledged Slovene artist and architect. Her interdisciplinary practice includes on-site projects, research, architectural case studies, and a series of drawings. Her work documents and interprets contemporary architectural practice, participatory design and sustainable solutions and the ways people live together. From 2011 to 2018, she was a professor of social practice at the University of Fine Arts/HfBK in Hamburg, where she taught Design for the Living World, a class on participatory practices. Marjetica has received numerous grants and awards; In 2018, she was one of the artists presented in the group exhibition Eco-Visionaries at Bildmuseet, Umeå University, Sweden.

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07.04.



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prostorož*

GUEST LECTURE
Vurnikova predavalnica

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