
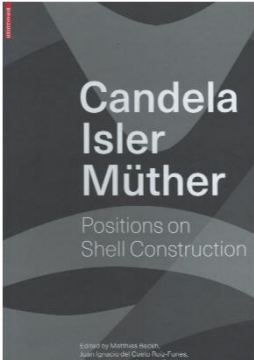
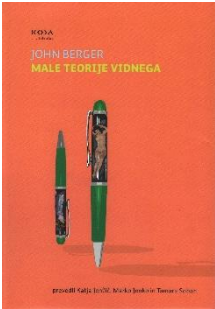
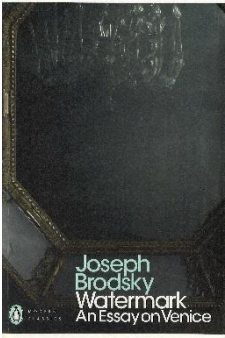
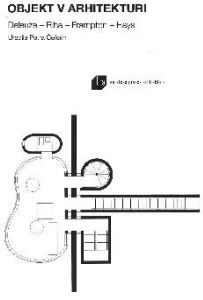
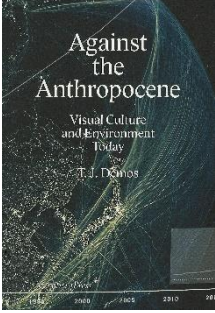

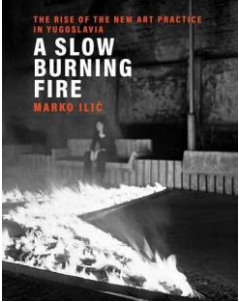

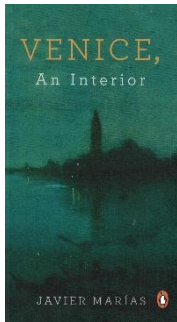


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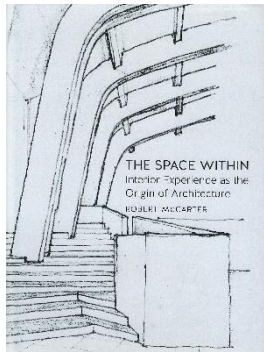


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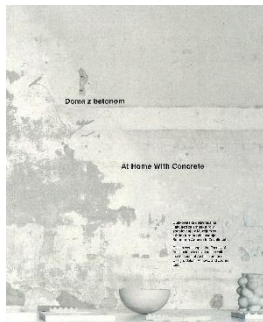


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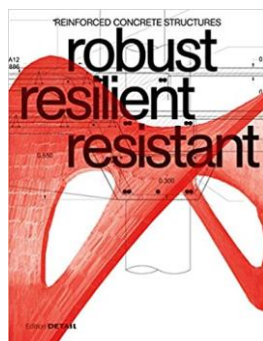


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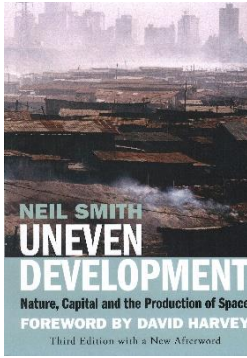


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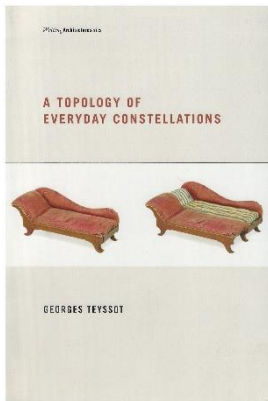
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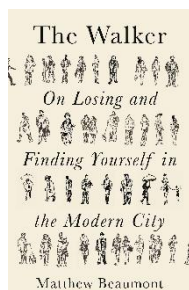
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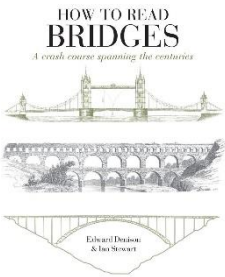
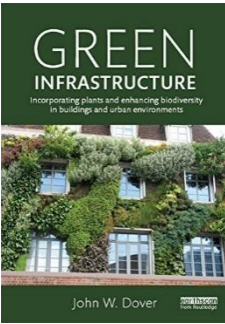

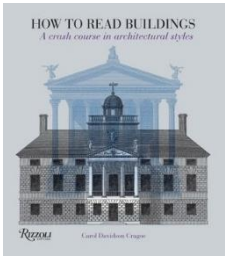
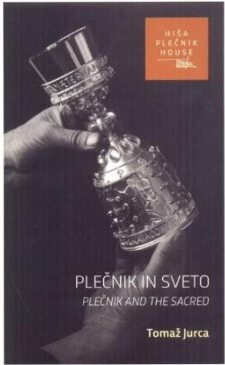


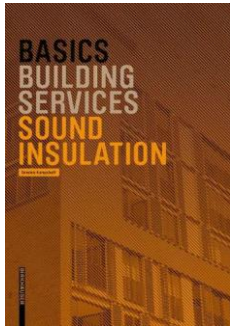
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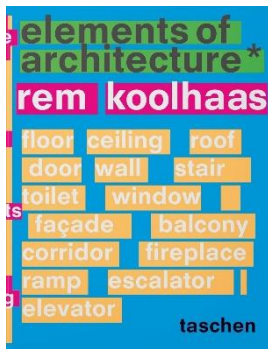


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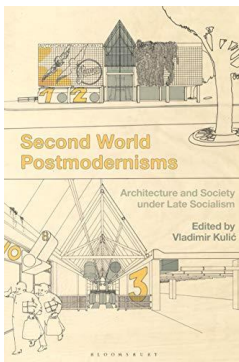


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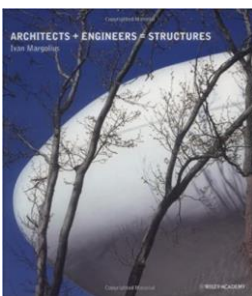


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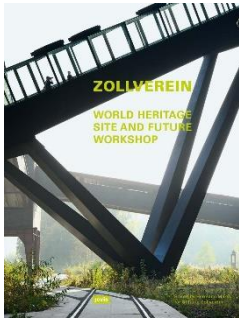


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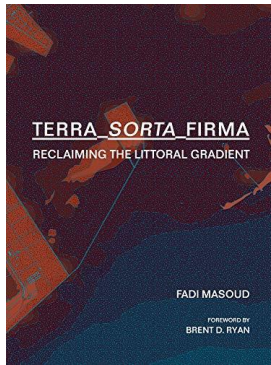
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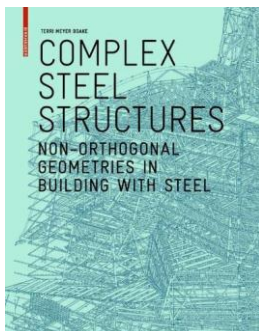
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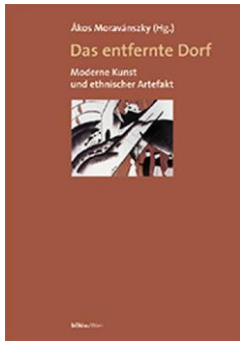
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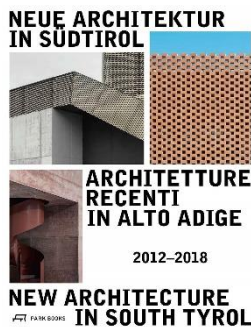
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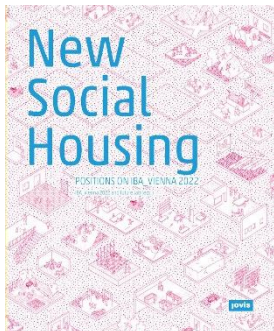
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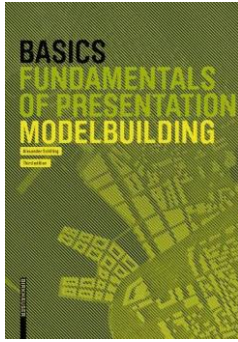
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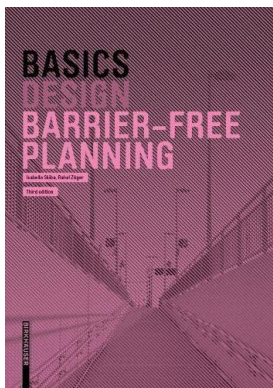


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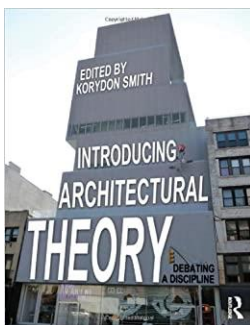


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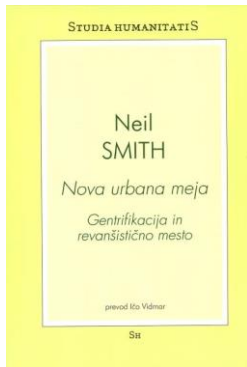


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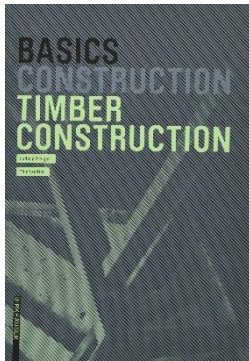
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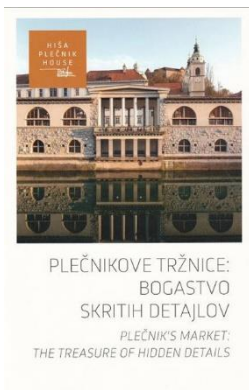


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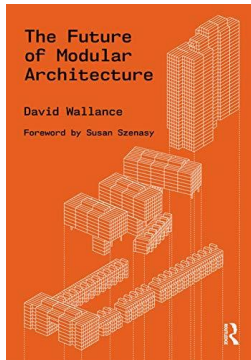
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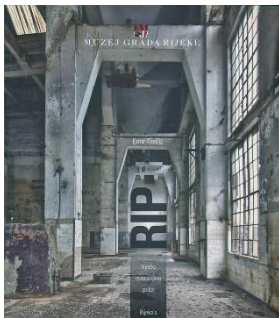
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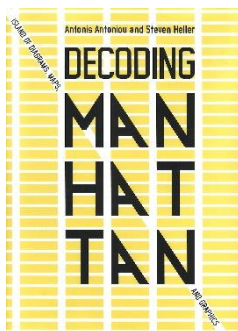
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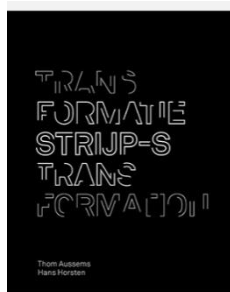


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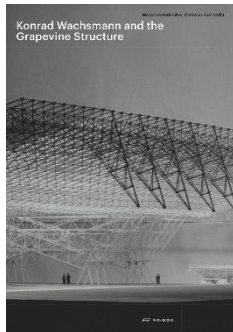
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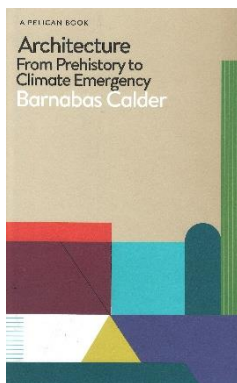
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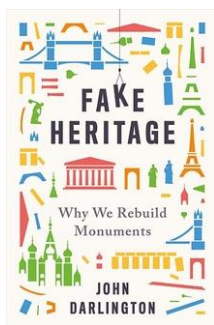
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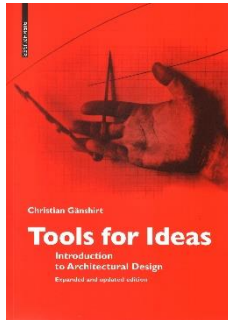
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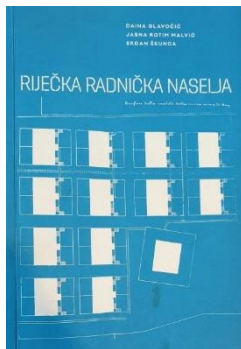
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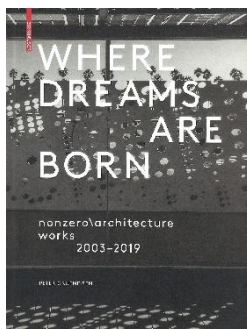
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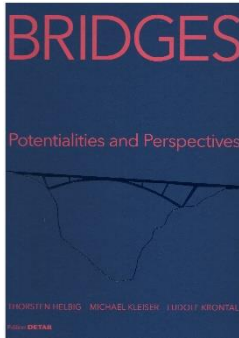
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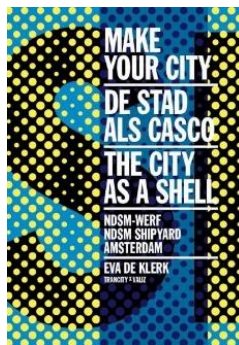
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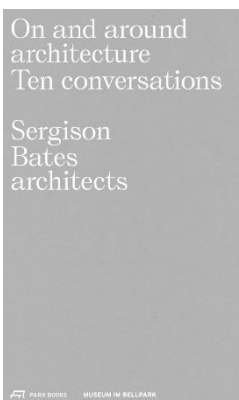
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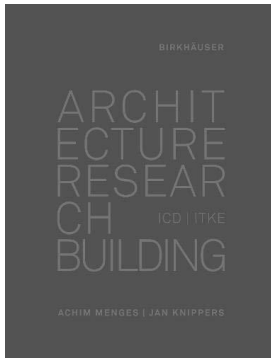
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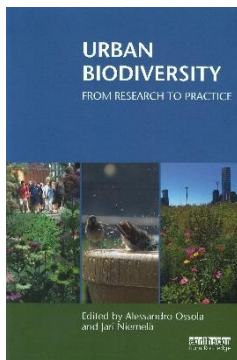
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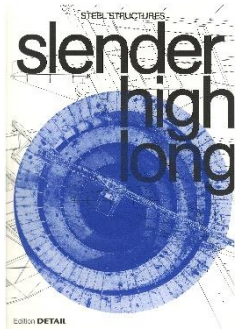
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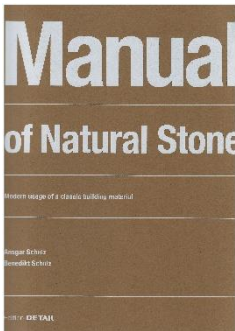
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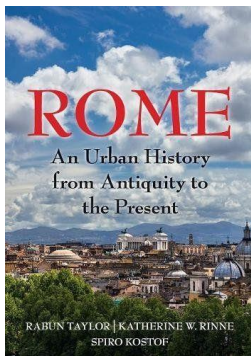
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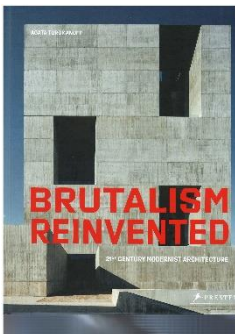
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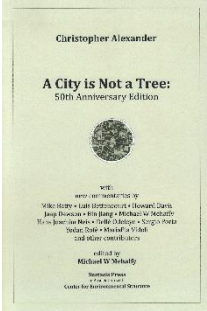
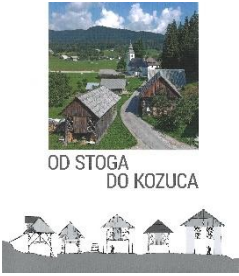
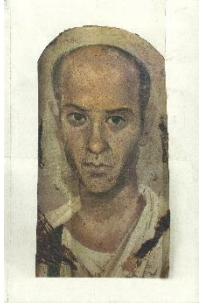
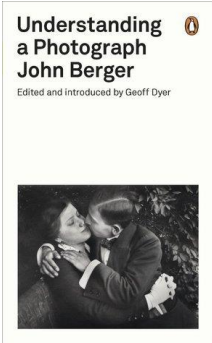
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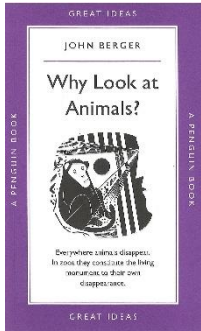
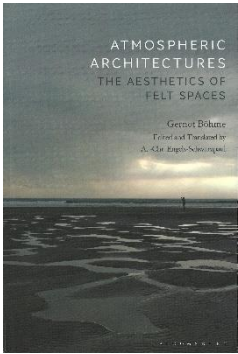
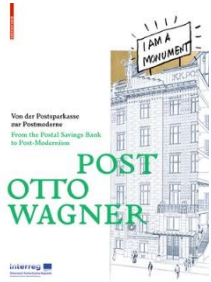

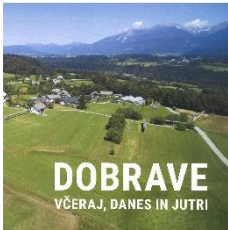


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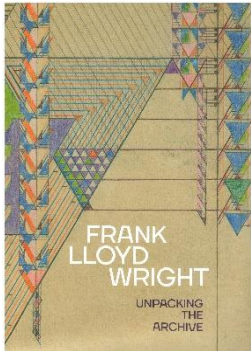
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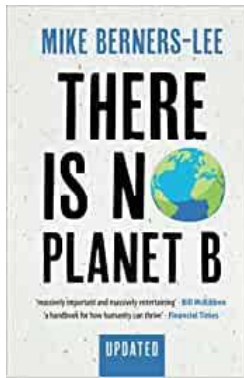
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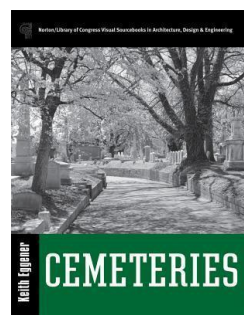


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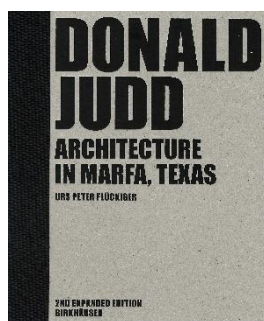


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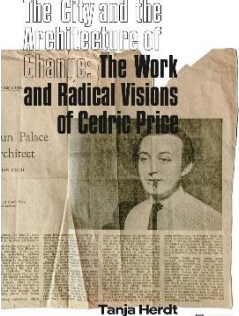
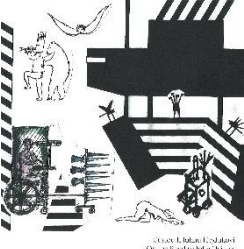



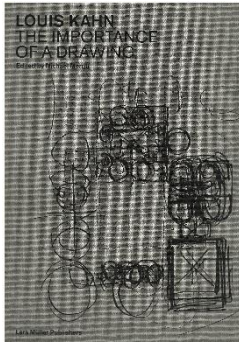
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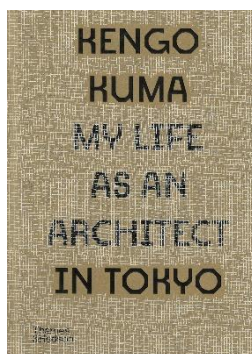
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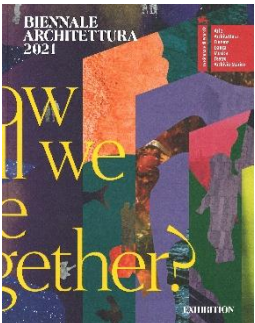
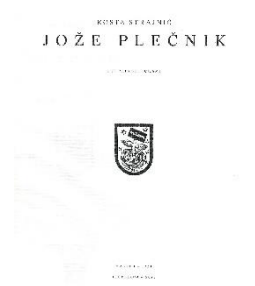
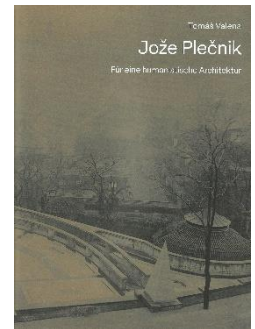
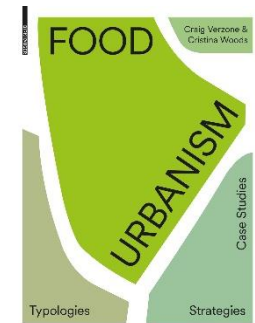
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1. vyd. v jazyce českém. Praha: Foibos Books, 2018. 198 str., ilustr.
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[COBISS.SI-ID [98286851](#)]

**ROOMS
YOU MAY
HAVE
MISSED**
**UMBERTO
RIVA
BIJOY JAIN**

Mirko Zardini

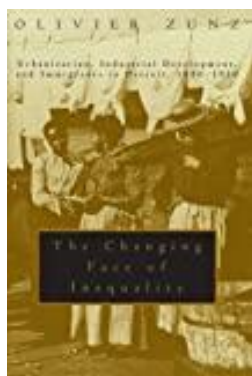
Canadian Centre for Architecture
Lars Müller Publishers

ZARDINI, Mirko

Rooms you may have missed : Umberto Riva, Bijoy Jain

1st ed. Montréal: Canadian Centre for Architecture; Zürich: Lars Müller Publishers, 2015. 239 str., ilustr., načrti. Manifesto. ISBN 978-1-927071-14-4, ISBN 978-3-03778-458-7.

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ZUNZ, Olivier

The changing face of inequality : urbanization, industrial development, and immigrants in Detroit, 1880-1920

Paperback ed. Chicago; London: University of Chicago Press, cop. 1983.
XIX, 481 str., ilustr. ISBN 0-226-99458-9.

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MAREC 2022



AICHER, Florian (idr.)

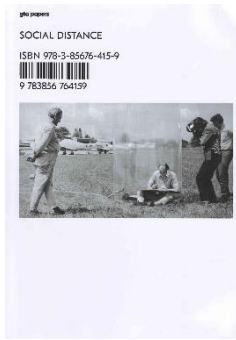
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[Povezava na Cobiss: [102013955](#)]

Na polici: **728.6 BELEBTE Aichner F.**

	<p>AVERMAETE, Tom (ur.) Founding myths Zürich: gta Verlag, cop. 2019. 143 str., ilustr. gta papers, 3. ISBN 978-3-85676-400-5. ISSN 2504-2068. [Povezava na Cobiss: 102763011]</p> <p>Na polici: 72.01 GTA papers Founding myths</p>
	<p>BIENERT, Volker in BÖSCH, Ivo (ur.) Grundrissfibel : Alterszentren : 44 Architekturwettbewerbe in der Schweiz, 2002-2014 1. Aufl. Zürich: Hochparterre, 2014. 560 str., ilustr., načrti. ISBN 978-3-909928-27-9. [Povezava na Cobiss: 102274307]</p> <p>Na polici: 728.1 GRUNDRISFIBEL Alterszentren</p>
	<p>Floor plan manual : 66 architectural competitions for non-profit housing 2nd ed. Zurich: Hochparterre, 2020. 1359 str., ilustr., načrti. ISBN 978-3-909928-59-0. [Povezava na Cobiss: 102259971]</p> <p>Na polici: 728.1 FLOOR plan Non-profit</p>
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JASPER, Adam (ur.)

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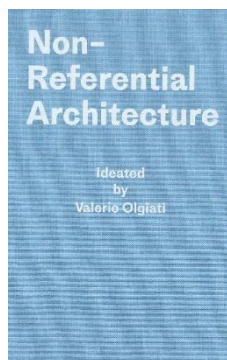
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[Povezava na Cobiss: [102547203](#)]

Na polici: **72M NIETO Sobejano**



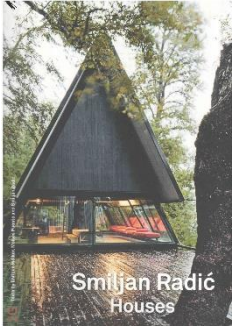
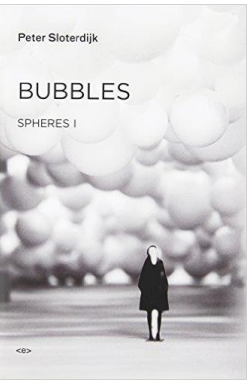
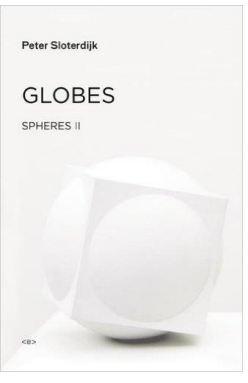
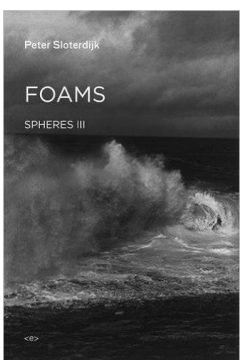
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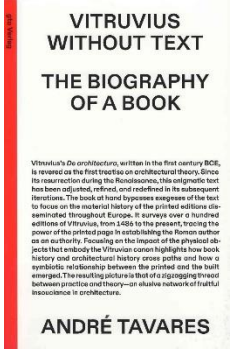

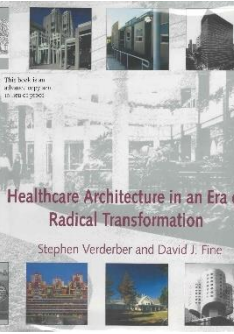
Non-referential architecture

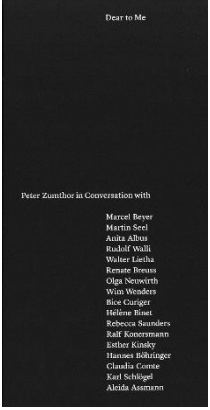
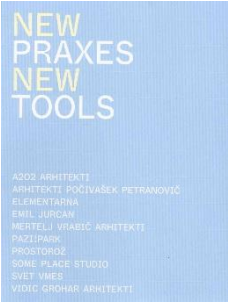
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 <p>Smiljan Radić Houses</p>	<p>RADIĆ, Smiljan (idr.) Smiljan Radić : houses Köln: Walther und Franz König, cop. 2021. 160 str., ilustr., načrti. 2G, 83. ISBN 978-3-96098-963-9. [Povezava na Cobiss: 99560963]</p> <p>Na polici: 72M RADIĆ S. Houses</p>
	<p>ROTAR, Drago B. Risarji : učenjaki : ideologije v urbanizmu in arhitekturi 1. natis. Ljubljana: Delavska enotnost, 1985. 221 str. Družboslovje. [Povezava na Cobiss: 15036161]</p> <p>Na polici: 72.01 ROTAR D. B. Risarji</p>
 <p>Peter Sloterdijk BUBBLES SPHERES I</p>	<p>SLOTERDIJK, Peter Spheres. Vol. 1, Bubbles : microspherology Los Angeles: Semiotext(e), cop. 2011. 663 str., ilustr. Semiotext(e) foreign agents. ISBN 978-1-58435-104-7. [Povezava na Cobiss: 415727]</p> <p>Na polici: 1 SLOTERDIJK P. Bubbles 1</p>
 <p>Peter Sloterdijk GLOBES SPHERES II</p>	<p>SLOTERDIJK, Peter Spheres. Vol. 2, Globes : macrospherology South Pasadena: Semiotext(e), cop. 2014. 1019 str., ilustr. Semiotext(e) foreign agents. ISBN 978-1-58435-160-3. [Povezava na Cobiss: 711407]</p> <p>Na polici: 1 SLOTERDIJK P. Globes 2</p>
 <p>Peter Sloterdijk FOAMS SPHERES III</p>	<p>SLOTERDIJK, Peter Spheres. Vol. 3, Foams : pluralspherology South Pasadena: Semiotext(e), cop. 2016. 909 str., ilustr. Semiotext(e) foreign agents. ISBN 978-1-58435-187-0. [Povezava na Cobiss: 873967]</p> <p>Na polici: 1 SLOTERDIJK P. Foams 3</p>

 <p>Brandhuber+</p>	<p>STAHL, Antje Brandhuber+ Köln: Walther und Franz König, cop. 2021. 160 str., ilustr., načrti. 2G, 81. ISBN 978-3-96098-715-4. [Povezava na Cobiss: 99656707]</p> <p>Na polici: 72M BRANDLHUBER+</p>
 <p>VITRUVIUS WITHOUT TEXT THE BIOGRAPHY OF A BOOK</p> <p>ANDRÉ TAVARES</p>	<p>TAVARES, André Vitruvius without text : the biography of a book Zürich: gta Verlag, cop. 2022. 275 str., ilustr. ISBN 978-3-85676-422-7. [Povezava na Cobiss: 101901827]</p> <p>Na polici: 72.01 TAVARES A. Vitruvius without</p>
 <p>Ensamble Studio</p>	<p>URSPRUNG, Philip in INGELS, Bjarke Ensamble Studio Köln: Walther und Franz König, cop. 2021. 160 str., ilustr., načrti. 2G, 82. ISBN 978-3-96098-806-9. [Povezava na Cobiss: 99588099]</p> <p>Na polici: 72M ENSAMBLE Studio</p>
 <p>Healthcare Architecture in an Era of Radical Transformation</p> <p>Stephen Verderber and David J. Fine</p>	<p>VERDERBER, Stephen F. in FINE, David J. Healthcare architecture in an era of radical transformation New Haven; London: Yale University Press, cop. 2000. XII, 404 str., ilustr., načrti. ISBN 0-300-07839-0. [Povezava na Cobiss: 102142979]</p> <p>Na polici: 725.5 VERDERBER S. Healthcare arch.</p>

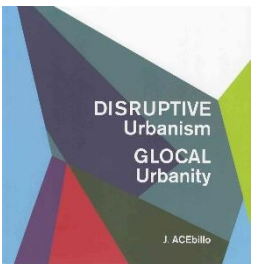
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	<p>ZUPANČIČ, Bogo (idr.) New praxes, new tools Ljubljana: Centre for Creativity (CzK) Museum of Architecture and Design, 2022. 277 str., ilustr. ISBN 978-961-6669-81-8. [Povezava na Cobiss: 97001987]</p> <p>Na polici: 72(497.4) NEW praxes</p>

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	<p>COLOMINA, Beatriz <i>X-ray architecture</i> Zürich: Lars Müller Publishers, 2019. 199 str., ilustr. ISBN 978-3-03778-443-3. [Povezava na Cobiss: 105905923]</p> <p>Na polici: 725.5 COLOMINA B. X-ray</p>
	<p>HÖNIG, Roderick in NASHED, Laure (ur.) <i>Grundrissfibel : Schulbauten : 30 Architekturwettbewerbe in der Schweiz, 2001-2015</i> 2. Aufl. Zurich: Hochparterre, 2018. 400 str., ilustr., načrti. ISBN 978-3-909928-31-6. [Povezava na Cobiss: 103149571]</p> <p>Na polici: 727:373 GRUNDRISFIBEL Schulbauten</p>
	<p>KUŠAR, Domen in VOLGEMUT, Mateja <i>Aksonometrija : učbenik z dodanimi rešenimi nalogami</i> 1. izd. Ljubljana: FA-ZA, Fakulteta za arhitekturo, 2022. 113 str., ilustr. Zbirka Gradiva. ISBN 978-961-7032-37-6. [Povezava na Cobiss: 102585347]</p> <p>Na polici: 514 KUŠAR D. Aksonometrija</p>
	<p>TAYLOR, Mark in PRESTON, Julieanna (ur.) <i>Intimus : interior design theory reader</i> Reprinted. Chichester: John Wiley & Sons, 2008. 408 str., ilustr. ISBN 978-0-470-01570-4, ISBN 978-0-470-01571-1. [Povezava na Cobiss: 2702192]</p> <p>Na polici: 747 INTIMUS</p>

MAJ 2022

	<p>ACEBILLO, Josep <i>Disruptive urbanism : glocal urbanity</i> New York; Barcelona: Actar, [2021?]. 457 str., ilustr. ISBN 978-1-94-876575-6. [Povezava na Cobiss: 108387843]</p> <p>Na polici: 711.4 ACEBILLO J. Disruptive</p>
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AUGÉ, Marc

Nekraji : uvod v antropologijo nadmodernosti

Ljubljana: Maska, 2011. 163 str. Zbirka Mediakcije, knj. št. 9. ISBN 978-961-6572-25-5.

[Povezava na Cobiss: [258415104](#)]

Na polici: **3 AUGÉ M. Nekraji**



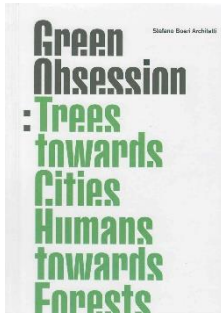
SERAŽIN, Helena in MOHAR, Katarina (ur.)

Art at a cultural crossroads. Art historical outline of the Nova Gorica Municipality

1st ed. Ljubljana: Založba ZRC, 2020. 209 str., ilustr. ISBN 978-961-05-0480-1.

[Povezava na Cobiss: [32112387](#)]

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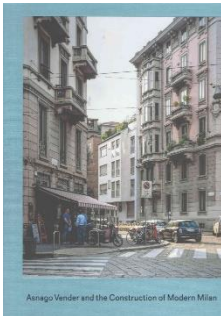
Stefano Boeri Architeti

Green Obsession : trees towards cities, humans towards forests

New York; Barcelona: Actar, 2021. 383 str., ilustr. ISBN 1-94-876558-6, ISBN 978-1-94-876558-9.

[Povezava na Cobiss: [106862595](#)]

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CARUSO, Adam in THOMAS, Helen (ur.)

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4th ed. Zurich: GTA, 2019. 247 str., ilustr., načrti. ISBN 978-3-85676-341-1.

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Na polici: **72M ASNAGO**



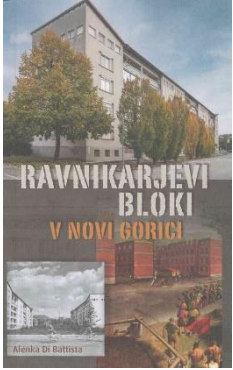
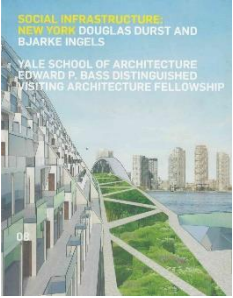
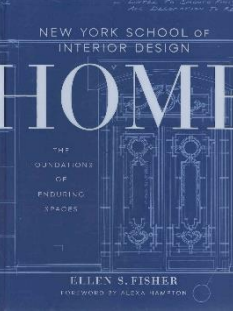
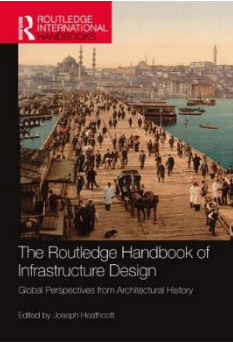
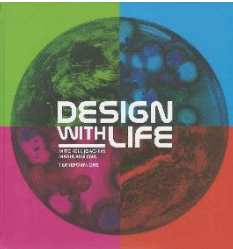
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The cornice

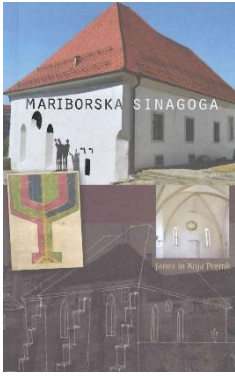
Zürich: gta Verlag, cop. 2021. 133 str., ilustr. gta papers, 6. ISBN 978-3-85676-417-3. ISSN 2504-2068.

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Na polici: **72.01 GTA papers Cornice**

	<p>DI BATTISTA, Alenka <i>Ravnikarjevi bloki v Novi Gorici</i> izd. Ljubljana: ZRC SAZU, Umetnostnozgodovinski inštitut Franceta Steleta, 2021. 77 str., ilustr., načrti. Umetnine v žepu, 20. ISBN 978-961-05-0538-9. ISSN 2232-3775. [Povezava na Cobiss: 58080771]</p> <p>Na polici: 72M Di BATTISTA A. Ravnikarjevi</p>
	<p>DURST, Douglas in INGELS, Bjarke <i>Social infrastructure : New York</i> New Haven, Connecticut: Yale School of Architecture, cop. 2015. 184 str., ilustr. Edward P. Bass Distinguished Visiting Architecture Fellowship, 8. ISBN 978-1-94-029125-3. [Povezava na Cobiss: 108567043]</p> <p>Na polici: 72M BIG Social</p>
	<p>FISHER, Ellen S. in RENZI, Jen <i>Home : the foundations of enduring spaces</i> 1st ed. New York: Clarkson Potter, 2018. 464 str., ilustr. ISBN 978-0-8041-3719-5. [Povezava na Cobiss: 109115651]</p> <p>Na polici: 747 FISHER E. S. Home</p>
	<p>HEATHCOTT, Joseph (ur.) <i>The Routledge handbook of infrastructure design : global perspectives from architectural history</i> London; New York: Routledge, 2022. XVI, 331 str., ilustr. The Routledge International Handbooks. ISBN 978-0-367-55491-0. [Povezava na Cobiss: 107332355]</p> <p>Na polici: 725.3 ROUTLEDGE Heathcott J.</p>
	<p>JOACHIM, Mitchell in AILOVA, Maria <i>Design with life : [biotech architecture and resilient cities]</i> New York; Barcelona: ACTAR Publishers, 2019. 438 str., ilustr. ISBN 978-1-94-876520-6. [Povezava na Cobiss: 107030531]</p> <p>Na polici: 72 JOACHIM M. Design</p>

	<p>KURIR-BOROVČIĆ, Mateja (ur.) <i>O oblasti v arhitekturi</i> Ljubljana: Maska: Društvo Igor Zabel za kulturo in teorijo, 2021. 270 str., ilustr. Zbirka Transformacije, knj. 47. ISBN 978-961-6572-64-4. [Povezava na Cobiss: 90159107]</p> <p>Na polici: 72.01 O oblasti</p>
	<p>LAZARINI, Franci <i>Plečnikova cerkev za Bežigradom</i> 1. izd. Ljubljana: Založba ZRC, 2021. 105 str., ilustr., načrti. Umetnine v žepu, 22. ISBN 978-961-05-0596-9. ISSN 2232-3775. [Povezava na Cobiss: 87694851]</p> <p>Na polici: 72M PLEČNIK J. cerkev Bežigrad</p>
	<p>OREL, Barbara (idr.) <i>Hibridni prostori umetnosti</i> Ljubljana: Maska, 2012. 246 str., fotogr. Zbirka Transformacije, knj. 33. ISBN 978-961-6572-32-3. [Povezava na Cobiss: 265755136]</p> <p>Na polici: 7.01 HIBRIDNI</p>
	<p>ORTEGA, Lluís (ur.) <i>Future tempos : conversations on architecture across time and media</i> New York; Barcelona: Actar, 2020. 96 str. ISBN 978-1-94-876553-4. [Povezava na Cobiss: 109435651]</p> <p>Na polici: 72 FUTURE tempos</p>



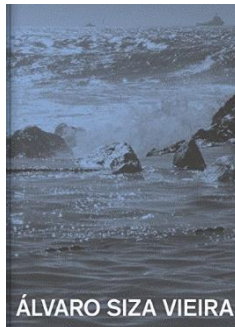
PREMK, Janez in PREMK, Anja

Mariborska sinagoga

1. izd. Ljubljana: Založba ZRC, 2015. 91 str., ilustr. Umetnine v žepu, 12. ISBN 978-961-254-867-4. ISSN 2232-3775.

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Na polici: **726 PREMK J. Mariborska**



SIZA, Álvaro in FRAMPTON, Kenneth

Álvaro Siza Vieira : a pool in the sea

Chicago: IITAC Press; Barcelona: Actar, [2018]. 89 str., ilustr. ISBN 978-1-948765-03-9.

[Povezava na Cobiss: [109265923](#)]

Na polici: **72M SIZA Á. A pool in the sea**



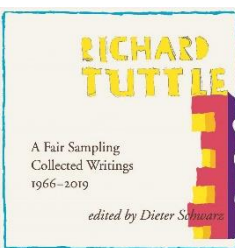
STOPPANI, Teresa

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London; New York: Routledge, 2014. XXI, 288 str., ilustr. ISBN 978-1-138-87404-6.

[Povezava na Cobiss: [106310915](#)]

Na polici: **72.01 STOPPANI T. Paradigm**



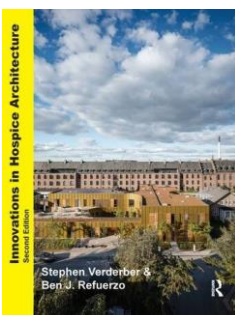
TUTTLE, Richard

A fair sampling : collected writings 1966-2019

Köln: W. König, cop. 2019. 502 str., ilustr. ISBN 978-3-96098-682-9.

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VERDERBER, Stephen F. in REFUERZO, Ben J.

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2nd ed. Abingdon; New York: Routledge, 2020. XIV, 348 str., ilustr., načrti. ISBN 978-0-367-31292-3.

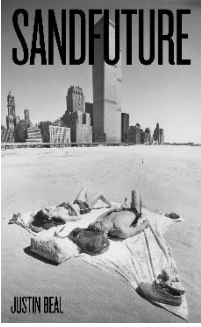
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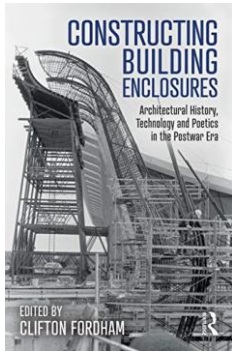
Na polici: **725.5 VERDERBER S. F. Innovations**

	<p>VIDMAR, Polona Mariborski rotovž Ljubljana: Založba ZRC, 2014. 85 str., ilustr. Umetnine v žepu, 10. ISBN 978-961-254-742-4. ISSN 2232-3775. [Povezava na Cobiss: 276309248]</p> <p>Na polici: 725.1 VIDMAR P. Mariborski</p>
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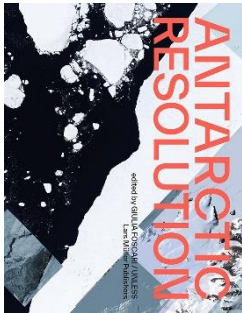
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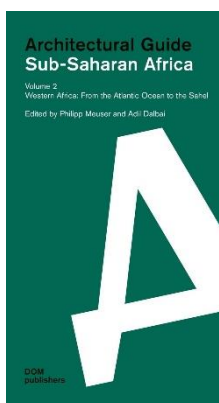
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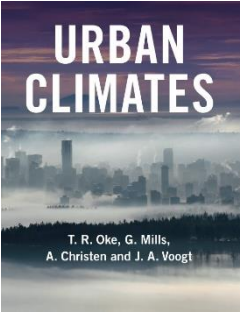
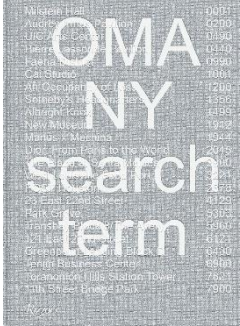
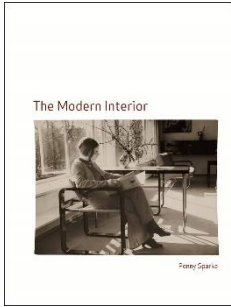
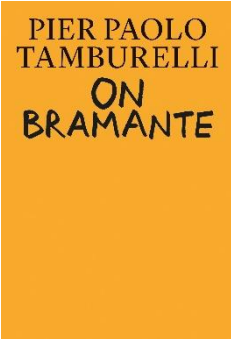

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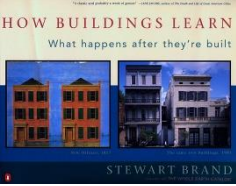
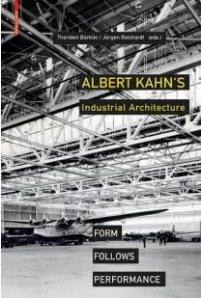
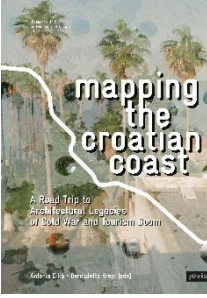
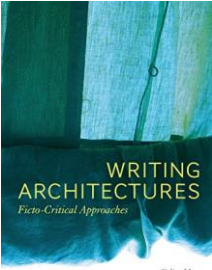
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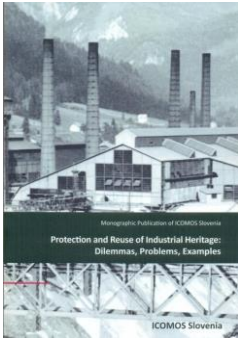
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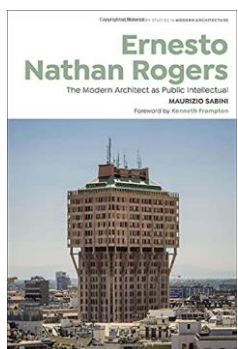
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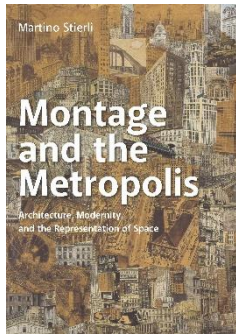
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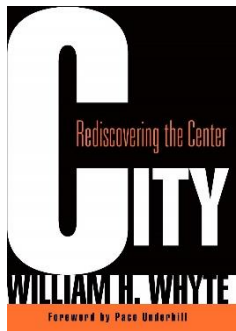
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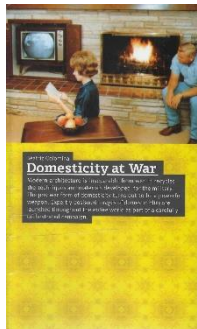
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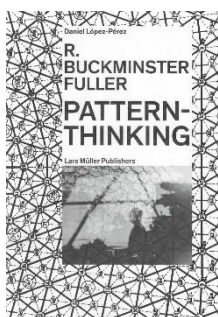
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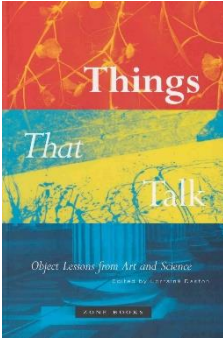

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