
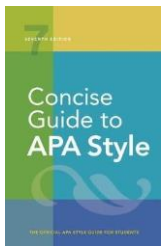


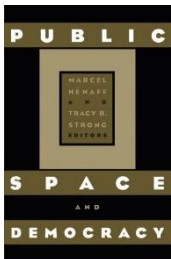
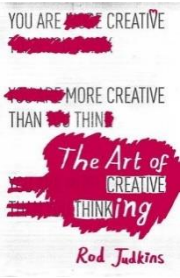

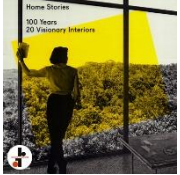
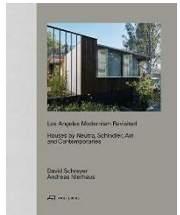
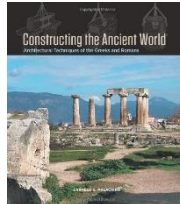



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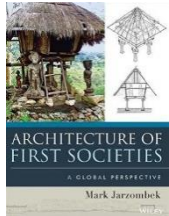
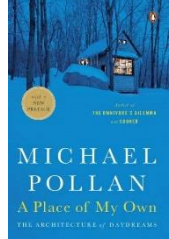
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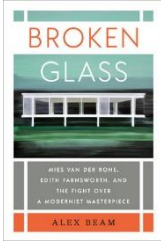

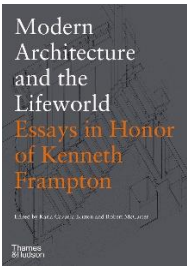


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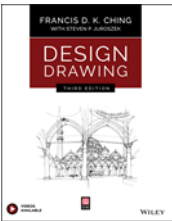

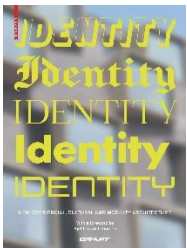

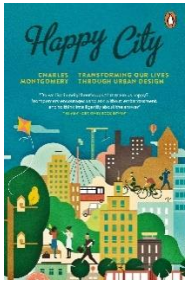
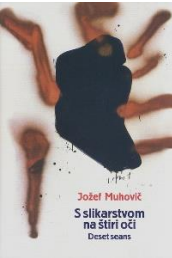
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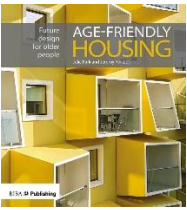
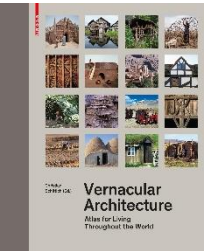
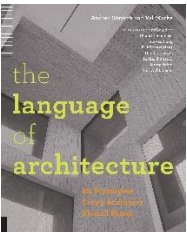

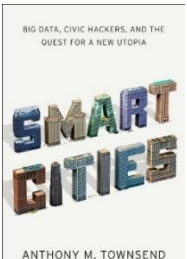
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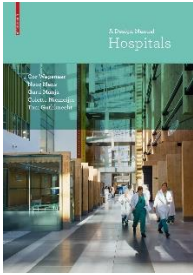
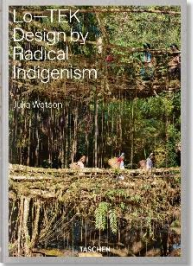

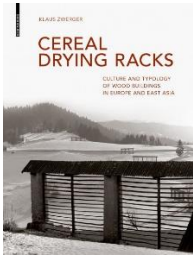
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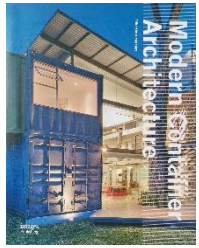

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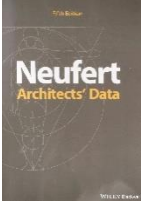
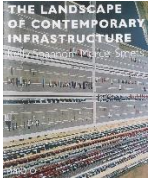
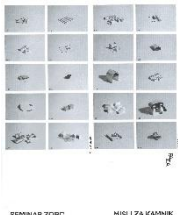
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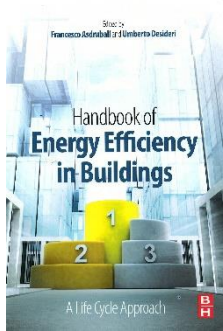
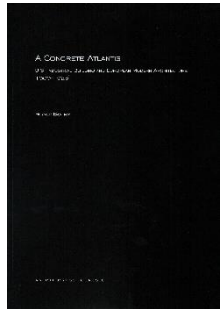
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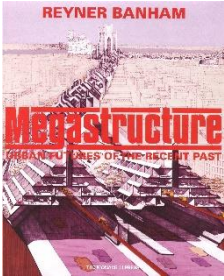
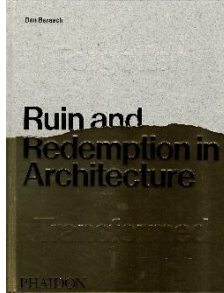
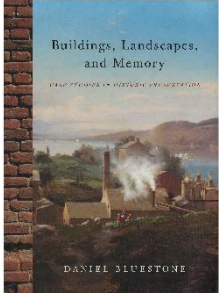
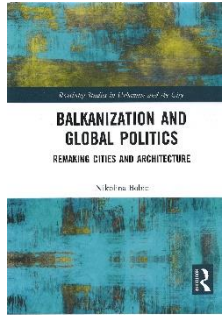

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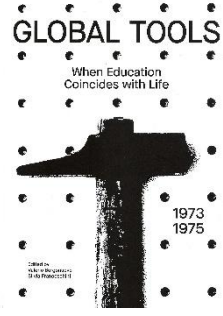
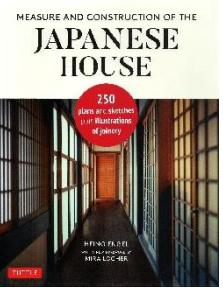
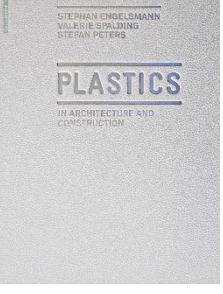
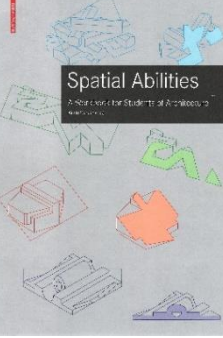
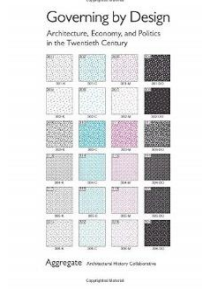
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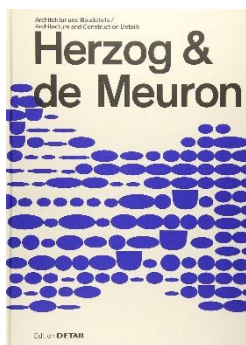
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 <p>Iñaki Ábalos The good life</p>  <p>A guided visit to the houses of modernity</p> <p>PAUL BLOOM</p>	<p>ABALOS, Iñaki <i>The good life : a guided visit to the houses of modernity</i> 2nd ed. Zurich: Park Books, 2019. 255 str., ilustr. ISBN 978-3-03860-051-0. [COBISS.SI-ID 58639619]</p>
 <p>REWRITING ARCHITECTURE—10+1 ACTIONS</p> <p>TABULA SCRIPTA</p>	<p>ALKEMADE, Floris (urednik, avtor dodatnega besedila) <i>Rewriting architecture : 10+1 actions : Tabula Scripta</i> Amsterdam: Valiz, 2020. 414 str., ilustr., načrti. ISBN 978-94-92095-70-1. [COBISS.SI-ID 61375235]</p>
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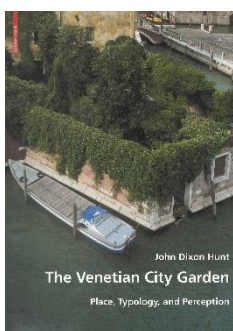
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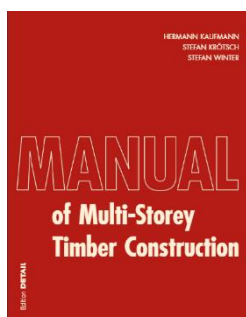
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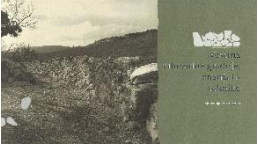


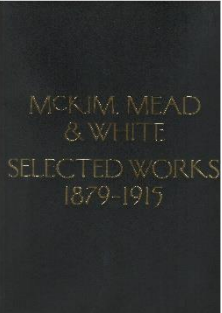
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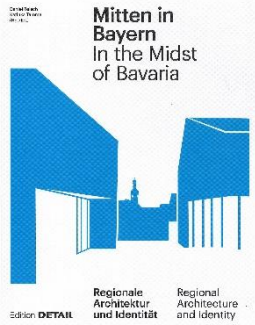

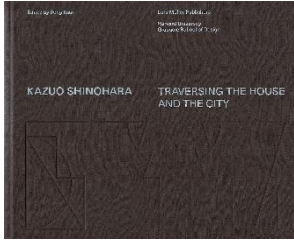
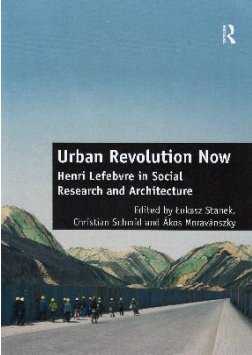



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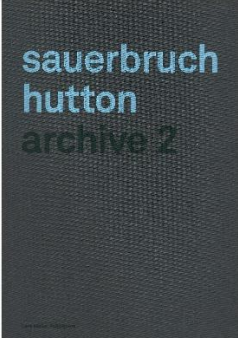



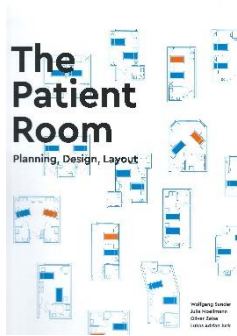
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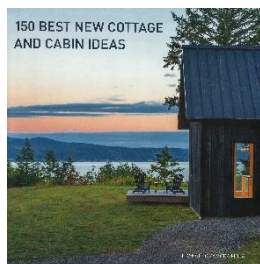
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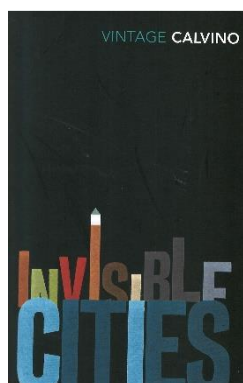


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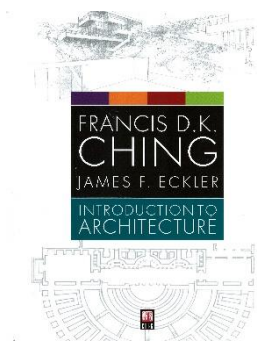
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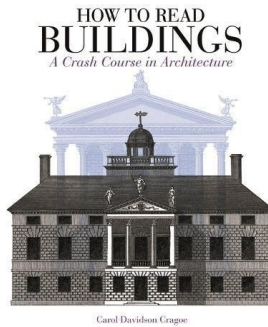
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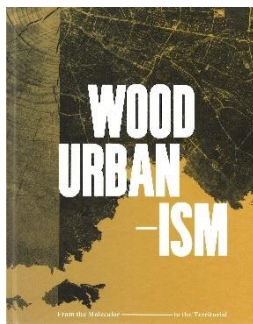
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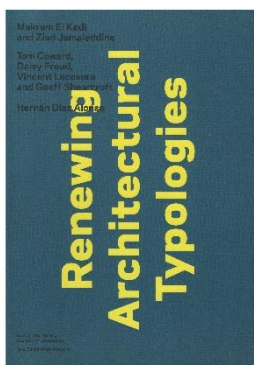
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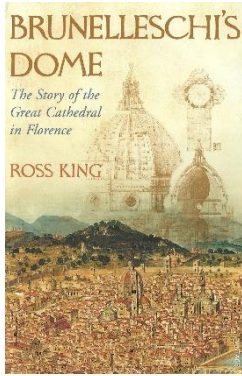
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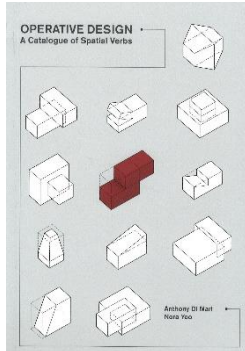
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Renewing architectural typologies

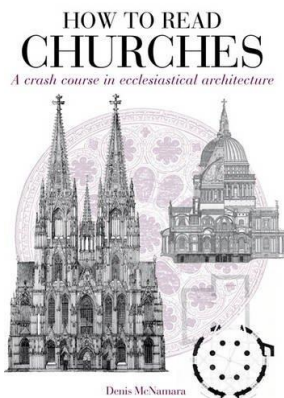
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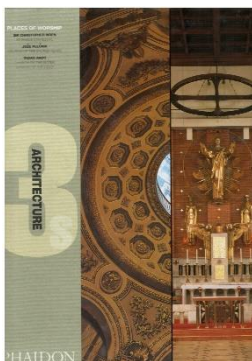
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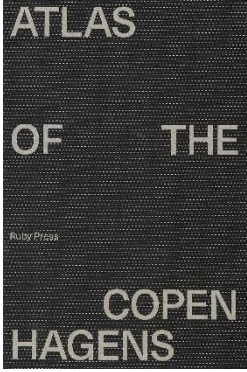
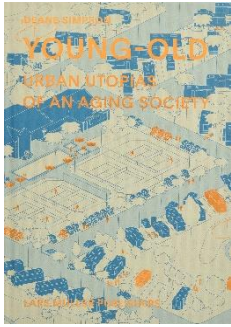
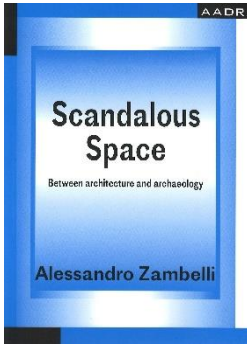
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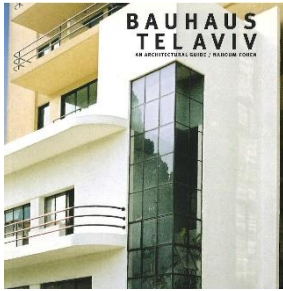
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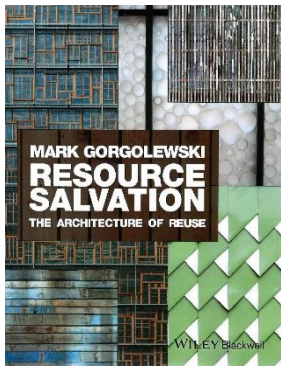


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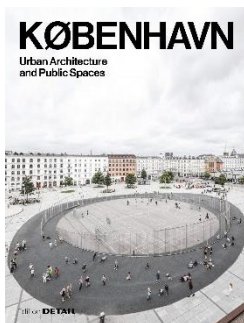


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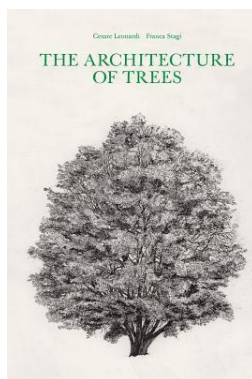


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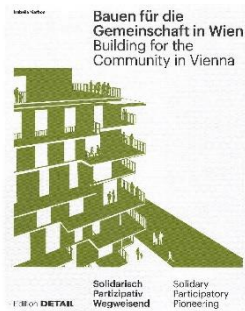


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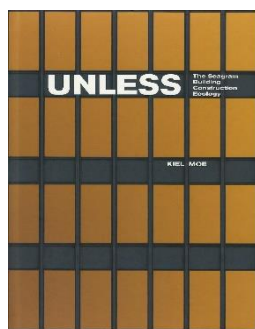


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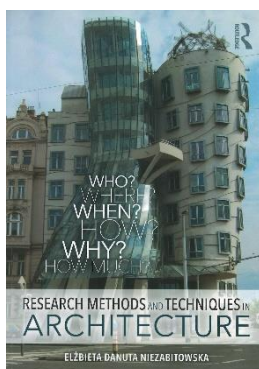


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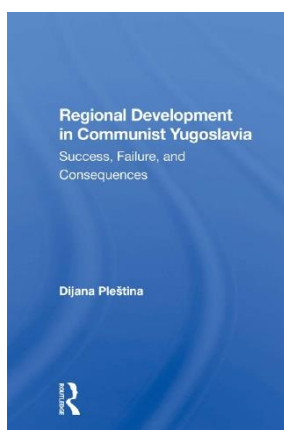


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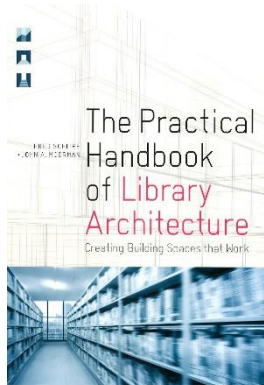


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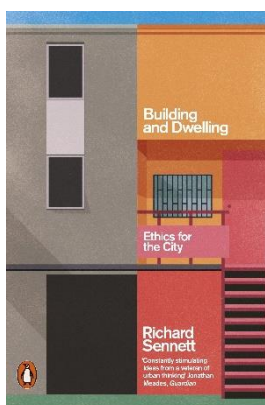
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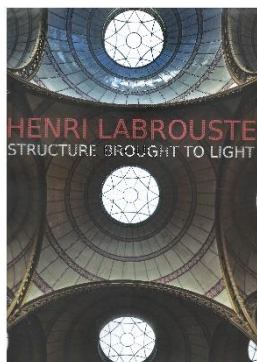


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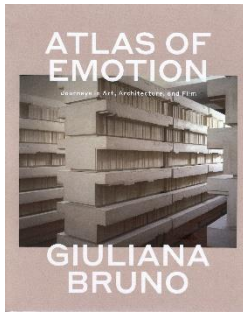
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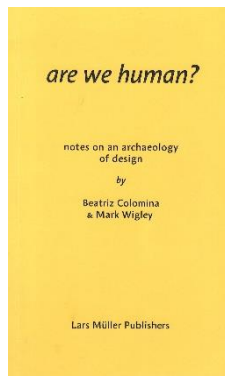


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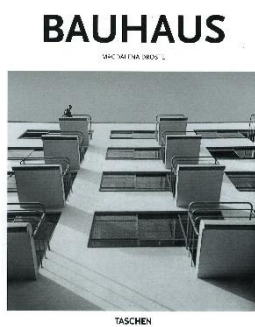


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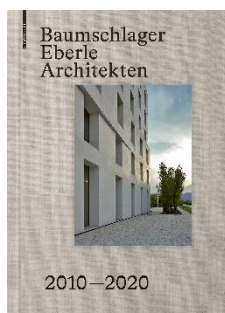


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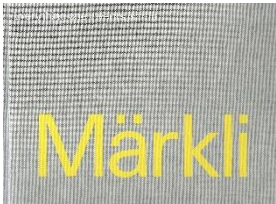

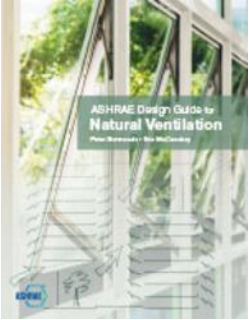
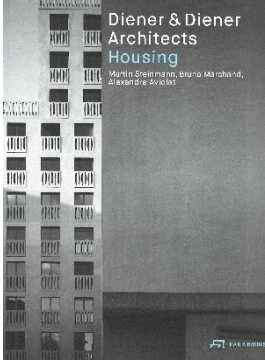
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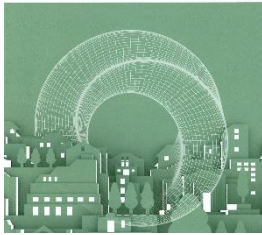
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