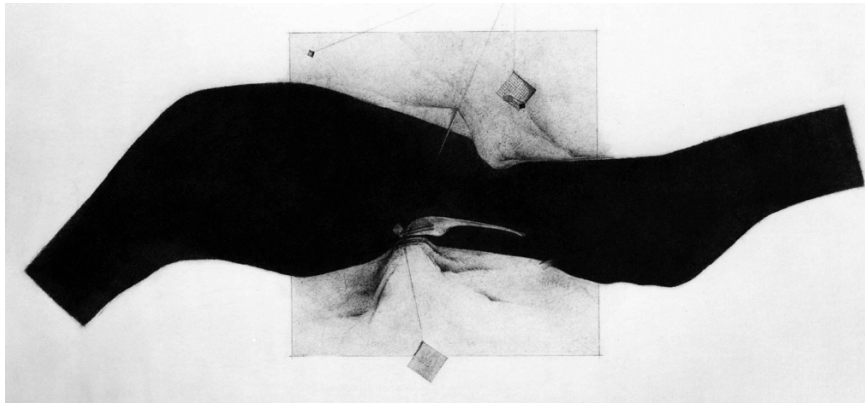


Joint Design Studio 2023/24

prof. Paul O Robinson

Interviews held Tuesday 05 September between 10:00 & 11:00 in the central space of the mansarda (attic). Note: Although not mandatory, students who enroll in the studio are encouraged to attend both fall and spring semesters.



Above & Below: The Nexus of Earth and Sky: Explorations in the Tectonics Between Ground and Air

Fall Semester 2023

The studio begins with studies and analysis regarding how buildings intersect the ground, and then how program dictates the nature of space and materials that negotiate the Earth and Sky – the Joint. Analytical processes include drawing (digital & analog), model making (digital & analog) and plaster casting.

Mid-semester we will introduce an architectural program that advances ideas developed through our analysis: *the conceptual and tectonic manifestation of architectural form that operates within the nexus of above and below.*

Spring Semester 2024

For the spring semester we will shift from the vertical to the horizontal, embracing ‘recumbent¹’ programs dealing with memory and the manner in which buildings express form and space through the mnemonic lens; in other words, how memory shapes the narrative of certain archetypal forms and programs. The specific—semester-long—building program will be discussed in Studio.

¹ recumbent \rih-KUM-bunt\ adjective. 1 a : **suggestive of repose : leaning, resting**. b : lying down. 2 : representing a person lying down. Die.