



ANNALES
Series Historia et Sociologia

Call for papers

Annales, Series Historia et Sociologia
(Journal is A&HCI and SCOPUS indexed)

Building our cities around people and places

Editor in chief: Darko Darovec

Guest Editors:

Leandro Madrazo

Špela Verovšek

In recent decades, the re-appropriation of public spaces has gained significant momentum, challenging the established practices adopted by planners and policymakers. This phenomenon has now evolved into a newly "institutionalized" form of planning. Various practices such as placemaking, creative placemaking, tactical urbanism, pop-up urbanism, performative urbanism, and community art-based interventions have emerged with a shared objective: to foster stronger bonds between people and the spaces they inhabit. These practices strive to enhance individuals' sense of belonging, advocate for their right to the city, and promote collaboration between professionals and non-professionals. Moreover, they encourage interdisciplinary creative and educational approaches embedded in the lived and built environments, while facilitating exchanges among diverse social groups of different origins and cultures.

We invite original works from diverse disciplines to contribute, both from theoretical and practical perspectives, on a wide range of topics including, but not limited to, the following:

- The role and impact of the placemaking process and placemaking practices
- The role of place-based interventions in creating healthy, inclusive, and bonded communities
- The production of local and tacit knowledge in community-led urban renewal
- Re-appropriation of public spaces through public art and civic urban design
- The added value of digitization in spatial reimagining and the experience of places
- The transfer of knowledge and experience in space revitalization and place activation
- The intersection of community-based spatial practices with place-based economic development, the influence of gender identities and social roles on the shaping of public spaces, etc.

Important dates

Manuscripts should be submitted due: **8 October 2023**

Submitted papers should not have been previously published nor be currently under consideration for publication elsewhere.

Contributions in English, Italian or Slovene language are accepted.

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All submitted papers will be peer-reviewed. Submissions and pre-announcement should be directed by email to: Leandro Madrazo (leandro.madrazo@salle.url.edu) and Špela Verovšek (spela.verovsek@fa.uni-lj.si)

The papers should follow the submission guidelines of the journal to be found at: http://zdjp.si/?page_id=313&lang=en

For more information, please contact:
Špela Verovšek: spela.verovsek@fa.uni-lj.si

A-Place closing event, Lisbon 14-15 September, at the Universidade Nova de Lisboa

Contributions can be optionally presented at the A-Place closing event in Lisbon on **September 14-15, 2023** (further details will be provided on the A-Place website; pre-announcement for potential presenters by **July 8 2023**).

Presenting the paper at this event provides authors with an excellent opportunity to engage in discussions with participants before its submission in October.

ABOUT THE GUEST EDITORS:

Dr. Leandro Madrazo, full professor at the School of Architecture La Salle, Ramon Llull University, in Barcelona, Spain. He serves as the coordinator of the project “A-Place: Linking places through networked artistic practices” (www.a-place.eu), co-funded by the Creative Europe programme (2019-23). His research focuses on the creation of inclusive learning environments that bridge the gap between academia and society, as well as the exploration of social construction processes at the neighbourhood level.

Dr. Špela Verovšek, assistant professor at the Faculty of Architecture, University of Ljubljana, Slovenia. She is involved in the project “A-Place: Linking places through networked artistic practices”. Her research centres around exploring various dimensions of sustainability and conducting quality assessments within urban environments.

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