

# EKOLOGIZACIJA ARHITEKTURNE PRAKSE / *Ecologisation of Architecture*

Povzetek

Magistrsko delo zarisuje transdisciplinaren koncept ekologije, ki presega njeno klasično razumevanje kot ozko definirane znanstvene discipline in jo razume kot splet trojega – okoljske, mentalne in socialne ekologije. Naloga ekologijo obravnava kot miselno orodje za kritiko in transformacijo ustaljene arhitekturne prakse in to transformacijo imenuje ekologizacija arhitekture. Bistvo tega pristopa ni v razvijanju nove metode projektiranja, temveč v spremembi razumevanja odnosa med ekologijo in arhitekturo, ki arhitekturno prakso vključuje v kompleksno ekološko soodvisnost z drugimi dejavniki in praksami in jo, v nasprotju z idejo arhitekture kot prostora oziroma ozadja obravnava kot aktivno participativno silo, ki s snovjo upravlja preko prostorskih konfiguracij. Poudarek naloge je na mišljenju tega aktivnega preoblikovanja materialnega okolja, ki se opira na dva osrednja Deleuzova koncepta gubanja in postajanja, s katerima ekološko arhitekturo opredeljujemo kot dinamičen in procesualen sistem. Naloga razvija koncept ekologizacije kot politično, etično in okoljsko nujnost, ki zahteva radikalno preoblikovanje arhitekture in se zoperstavlja antropocentričnim in tržnim paradigmam ter razume arhitekturo tudi kot politično orodje za preoblikovanje odnosov med grajenim okoljem, naravo in družbo.

ključne besede:

ekologizacija arhitekture, transdisciplinarnost, procesna filozofija, gubanje, postajanje, posthumanizem, transformativna praksa, performativna praksa

*Abstract*

*Present thesis follows a transdisciplinary concept of ecology that goes beyond its classical understanding as a narrowly defined scientific discipline and instead conceives it as a weave of three dimensions – environmental, mental, and social ecology. The thesis uses ecology as a conceptual tool for the critique and transformation of architectural practice, referring to this as the ecologization of architecture.*

*The essence of this approach is not the development of a new design method, but rather a shift in the understanding of the relationship between ecology and architecture – one that situates architectural production within a complex ecological interdependence with other factors and practices, contrary to the idea of space as a passive backdrop, treats it as an active, participatory force that manages matter through spatial configurations. The emphasis is on the active reshaping of the material environment drawing on two central Deleuzian concepts of folding and becoming, through which ecological architecture is defined as a dynamic and processual system. The thesis develops the concept of the ecologization as a political, ethical, and environmental necessity that demands a radical transformation of architecture, opposes anthropocentric and market driven paradigms, and understands architecture also as a political tool for reshaping the relationships between the built environment, natural world, and society.*

keywords:

*ecologisation of architecture, transdisciplinarity, process philosophy, folding, becoming, posthumanism, transformative practice, performative practice*



Slika 10: Afirmacija 10-krat<sup>164</sup>

<sup>164</sup> Dank Lloyd Wright (@dank.lloyd.wright), Affirmation 10x, Instagram fotografija, objavljeno 22. 9. 2023, [https://www.instagram.com/p/CxevtB9O\\_1B7hl=en](https://www.instagram.com/p/CxevtB9O_1B7hl=en)

UL FA, EMS Arhitektura, Ljubljana, Magistrsko delo, 2025 110



Slika 4: Brez naslova<sup>58</sup>

<sup>58</sup> Dank Lloyd Wright (@dank.lloyd.wright), Having trouble!, Instagram fotografija, objavljeno 22. 1. 2023, <https://www.instagram.com/p/CnvA4B3uW-1?hl=en>

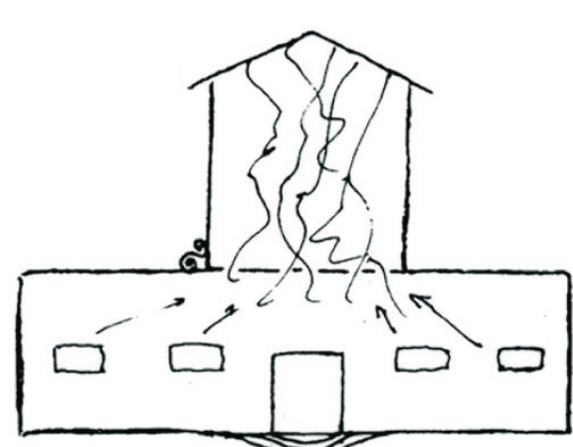
UL FA, EMS Arhitektura, Ljubljana, Magistrsko delo, 2025 50



Slika 1: Having trouble!<sup>1</sup>

<sup>1</sup> Dank Lloyd Wright (@dank.lloyd.wright), Having trouble!, Instagram fotografija, objavljeno 14. 3. 2024, <https://www.instagram.com/p/C4gYrk0PyTh/?hl=en>

UL FA, EMS Arhitektura, Ljubljana, Magistrsko delo, 2025



Slika 5: Deleuzova baročna hiša<sup>69</sup>

