

POGOVORNI VEČER

11. FEBRUAR 2026
PLEČNIKOVA PREDAVALNICA
17:00

**Premisleki o prilagojeni
ponovni rabi: Ajda Bračič,
Miloš Kosec, Jana Horvat in
Leon Husnjak**

**Dogodek bosta povezovali Maruša
Zorec in Ana Šverko**

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Fakulteta za arhitekturo Univerze v Ljubljani, Združenje hrvaških arhitektov UHA in Društvo arhitektov Ljubljana DAL organizirajo pogovorni večer z naslovom "Premisleki o prilagojeni ponovni rabi", ki bo potekal v sredo, 11. februarja 2026, od 17. ure dalje v Plečnikovi predavalnici na Fakulteti za arhitekturo.

Program izpostavlja različne teoretske pristope k prilagojeni ponovni rabi. S kratkimi prispevki jih bodo predstavili

štirje arhitekturni teoretiki: Ajda Bračič in Miloš Kosec iz Slovenije, ter Jana Horvat in Leon Husnjak iz Hrvaške.

Kot del dogodka bo predstavljena tudi posebna dvojezična izdaja časopisa Čovjek i prostor, ki je posvečena temi prilagojene ponovne rabe. Izdajo bosta predstavila urednika, Ana Šverko in Toma Plejić.

Dogodek bosta povezovali Maruša Zorec in Ana Šverko.

DISCURSIVE PROGRAM

11TH FEBRUARY 2026
PLEČNIK'S LECTURE HALL
17:00

Rethinking Adaptive Reuse:
Ajda Bračič, Miloš Kosec, Jana
Horvat in Leon Husnjak

Moderated by Maruša Zorec and Ana
Šverko.

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The Croatian Architects' Association, the Faculty of Architecture in Ljubljana, and the Architects' Society of Ljubljana are organizing the discursive program "Rethinking Adaptive Reuse", which will take place on Wednesday, February 11th 2026, starting at 17h, in Plečnik's Lecture Hall at the Faculty of Architecture in Ljubljana.

The program focuses on theoretical approaches to adaptive reuse, with short lectures delivered by four

architecture theorists: Ajda Bračič and Miloš Kosec from Slovenia, and Jana Horvat and Leon Husnjak from Croatia.

As part of the event, a special bilingual edition of the journal *Čovjek i prostor*, dedicated to the theme of adaptive reuse, will be presented to the public. The edition will be introduced by its editors, Ana Šverko and Toma Plejić.

The event will be moderated by Maruša Zorec and Ana Šverko.