

Year 2, 1 st semester			Contact hours					
Subj. no.	Subject	Lecturer	Llectures	Seminar	Tutorials	Other for. of study	Indep. work of student	Total hours <small>ects</small>
2.2	Construction and Technology 1	doc. dr. Tomaž Slak	30		30		90	150 5
2.3	Freehand Drawing	doc. Leon Belušič	15		45		30	90 3
2.4	Architectural Design 2	doc. Mitja Zorc	15		30	15	90	150 5
2.5	Sociology of Space	prof. dr. Marjan Hoževar	30				60	90 3
2.6	History and Theory of Architecture 1	prof. ddr. Petra Čeferin	30		30		90	150 5
2.7	Design Studio 2	**			60	60	150	270 9
Total			120		195	75	510	900 30
Percentage %			13		21	8	57	100

Year 2, 2 nd semester			Contact hours					
Subj. no.	Subject	Lecturer	Llectures	Seminar	Tutorials	Other for. of study	Indep. work of student	Total hours <small>ects</small>
2.7	Loadbearing Structures 1	doc. dr. Simon Petrovčič, prof. dr. Vojko Kilar	30		30		90	150 5
2.8	Introduction to Art Theory	izr. prof. Jaka Bonča	15		30	15	90	150 5
2.9	Residential Architecture	prof. mag. Anja Planišček	30	30			30	90 3
2.10	Introduction to Urbanism	prof. dr. Tadeja Zupančič, doc. dr. Matevž Juvančič	30		30		90	150 5
2.11	Architectural Workshop 1	**				30	30	60 2
2.1	Design Studio 2	**			60	60	180	300 10
Total			105	30	150	105	510	900 30
Percentage %			12	3	17	12	57	100

Year 3, 1 st semester			Contact hours					
Subj. no.	Subject	Lecturer	Llectures	Seminar	Tutorials	Other for. of study	Indep. work of student	Total hours <small>ects</small>
3.2	Construction and Technology 2	prof. dr. Matej Blenkuš	30		30		90	150 5
3.3	Artistic Elements of Architecture	izr. prof. dr. Tomaž Novljan	15		30		45	90 3
3.4	Architectural Design 3	prof. mag. Tomaž Krušec	15		30	15	90	150 5
3.5	Building and Planning Legislature	prof. dr. Tadeja Zupančič	30	15			45	90 3
3.6	History and Theory of Architecture 2	prof. Mihael Dešman	30	30			90	150 5
3.1	Design Studio 3	****			60	60	150	270 9
Total			120	45	150	75	510	900 30
Percentage %			13	5	17	8	57	100

Year 3, 2nd semester			Contact hours					
Subj. no.	Subject	Lecturer	Llectures	Seminar	Tutorials	Other for. of study	Indep. work of student	Total hours ects
~~3.7~~	~~Loadbearing Structures 2~~	~~prof. dr. Vojko Kilar, doc. dr. David Koren~~	~~30~~		~~30~~		~~90~~	~~150 5~~
3.8	Interior Design	prof. Jurij Sadar	15		30	15	90	150 5
3.9	Public Architecture	prof. mag. Tadej Glažar	30	15			45	90 3
3.10	Urban Design	izr. prof. mag. Polona Filipič Gorenšek	15		30	15	90	150 5
3.11	Renovationa and Conservation in Architecture 1	izr. prof. dr. Sonja Ifko, izr. prof. dr. Ljubo Lah	15	30			75	120 4
3.12	Architectural Workshop 2	**				30	30	60 2
3.1	Design Studio 3	****			60	30	90	180 6
Total			105	45	150	90	510	900 30
Percentage %			12	5	17	10	57	100

Year 4, 1 st semester			Contact hours					
Subj. no.	Subject	Lecturer	Llectures	Seminar	Tutorials	Other for. of study	Indep. work of student	Total hours <small>ects</small>
4.2	Detail in Architecture	prof. dr. Martina Zbašnik Senegačnik	30		30		60	120 4
4.3	Organization and Management of Construction	doc. dr. Simon Petrovčič, doc. dr. David Koren, doc. dr. Tomaž Slak	15	30			45	90 3
4.4	Architectural Design 4	prof. mag. Vasa J. Perović	15		30	15	90	150 5
4.5	Development of Urbanism	15		15		60	90 3
4.6	History and Theory of Architecture 3	doc. dr. Miloš Kosec	30	30			90	150 5
4.7	Elective Subject A	****	15		15		60	90 3
4.1	Design Studio 4	**			60	30	120	210 7
Total			120	60	150	45	525	900 30
Percentage %			13	7	17	5	58	100

Year 4, 2nd semester			Contact hours					
Subj. no.	Subject	Lecturer	Llectures	Seminar	Tutorials	Other for. of study	Indep. work of student	Total hours ects
~~4.8~~	~~Installation Systems~~	prof. dr. Sašo Medved	~~30~~		~~15~~		~~45~~	~~90 3~~
4.9	Management and General Safety	doc. dr. Domen Kušar, doc. dr. Domen Zupančič	15	30			45	90 3
4.10	Sustainable Architecture	prof. dr. Martina Zbašnik Senegačnik, prof. dr. Matej Blenkuš, prof. mag. Tomaž Krušec	30	15			45	90 3
4.11	Urban Planning	izr. prof. dr. Ilka Čerpes	15		30	15	90	150 5
~~4.12~~	~~Renovations and Conservation in Architecture 2~~	prof. Maruša Zorec	~~15~~		~~30~~		~~75~~	~~120 4~~
~~4.13~~	~~Study Practice 2~~	doc. Rok Žnidaršič, prof. mag. Anja Planišček		~~30~~			~~30~~	~~60 2~~
4.14	Architectural Workshop 3	**				30	30	60 2
4.1	Design Studio 4	**			45	45	150	240 8
Total			105	75	120	90	510	900 30
Percentage %			12	8	13	10	57	100

Year 5, 1st semester

Subj. no.	Subject	Lecturer	Contact hours					Total hours	ects
			lectures	Seminar	Tutorials	Other for. of study	Indep. work of student		
5.1	Design Studio 5	**			135	75	120	330	11
5.2	Urban Sociology	izr. prof. dr. Marjan Hočvar	30				60	90	3
5.3	Building and Planing Legislature	prof. dr. Tadeja Zupančič	30				60	90	3
5.4	Greneral Safety	doc. dr. Domen Kušar	30				60	90	3
5.5	Elective Subject A	****	30 (15)		(15)		60	90	3
5.6	Elective Subject B	****	30 (15)		(15)		60	90	3
5.7	Study Practice 2	izr. prof. mag. Anja Planišček, doc. Rok Žnidaršič				45	75	120	4
Total			150 (120)		135 (165)	120	495	900	30
Percentage			17 (13)		15 (18)	13	55	100	

Year 5, 2nd semester

Subj. no.	Subject	Lecturer	Contact hours					Total hours	ects
			lectures	Seminar	Tutorials	Other for. of study	Indep. work of student		
5.8	Master Degree	*				345	555	900	30
Total						345	555	900	30
Percentage						38	62	100	

ID – in line with the adopted accredited programme Long–Cycle Master's Study Programme in Architecture, UL FA offers

* Independent Work to the extent provided in the tables.

In the first year students are assigned mentors by the Academic Affairs Committee. From year 2 onward, the student is free to choose his/her mentor. The list of mentors is approved by the Academic Affairs Committee. Lecturers of Design Studio 1–5, Architectural Workshop 1–3 and diploma supervisors are all architects that also teach one of the other subjects and can provide adequate

** professional references.

*** Study Practice: 1: at a construction site; 2: in an architectural (design) office.

In years 3, 4, and 5, the student selects a subject each from group "A", in years 4 and 5 the student selects a subject each from group

**** "B". A minimum of 5 students signed up is required to run a course.

see updated "A" list on the next page

A Elective subjecti skupine »A«

A1

1 Residential Buildings	prof. mag. Anja Planišček
2 Public Buildings	prof. mag. Tadej Glažar
3 Industrial Buildings	izr. prof. dr. Sonja Ifko
4 Recreational Buildings	doc. dr. Domen Zupančič
5 Sacral Buildings	doc. dr. Leon Debevec
6 Interior Design	izr. prof. mag. Aleš Primčič

A2

1 20th Century Slovene Architecture	doc. dr. Nataša Keselj
2 Architectural Theory and Critique	prof. dd. Petra Čeferin
3 Architectural Anthropology	...
4 Architectural Analogies	izr. prof. dr. Lucija Ažman Momirski
5 Introduction to Research in Architecture and Urbanism	prof. dr. Tadeja Zupančič, izr. prof. dr. Ljubo Lah
6 Ecological Building Principles	prof. dr. Martina Zbašnik Senegačnik
7 Analysis of Contemporary Architecture	prof. dd. Petra Čeferin
8 Heritage Interpretation	izr. prof. dr. Sonja Ifko

A3

1 Theory of Physical and Regional Planning	...
2 Communal and Housing Economy	izr. prof. dr. Maruška Šubic Kovač
3 Land Policy and Property Evaluation	izr. prof. dr. Maruška Šubic Kovač
4 Rurism and Rural Architecture	prof. dr. Alenka Fikfak, doc. dr. Janez Peter Grom
5 Action Planning and Strategic Assessment	izr. prof. dr. Lucija Ažman Momirski
6 Urban Brownfields	doc. dr. Primož Hočevar

B Elective subjecti skupine »B«

B1

1 Vernacular Architecture	doc. dr. Domen Zupančič
2 Design of Objects	doc. Leon Belašič
3 Design Concepts	izr. prof. Jaka Bonča
4 Light in Architecture	izr. prof. dr. Tomaž Novljan
5 Design of Green Surfaces	prof. dr. Davorin Gazvoda
6 Settlement Culture	doc. Aleksander Ostan
7 Space and Recreation	prof. dr. Alenka Fikfak
8 Parametric Design and GIS in Achitecture	izr. prof. dr. Lucija Ažman Momirski

B2

1 Art History	...
2 Spatial Idiomatics	prof. Maruša Zorec
3 Elements of Classical Composition	doc. dr. Leon Debevec
4 Environmental Psychology	prof. dr. Matija Svetina
5 Theory of Architectural Design	...
6 Measurement Standardisation	...
7 Artistic Expression	...
8 Creative Design	doc. Primož Jaza
9 History and Theory of Architecture	doc. dr. Nika Grabar
10 On the Nature of Materials: History, Theory, and Transformation	doc. Paul O. Robinson

B3

1 Comprehensive Preservation of Built Heritage	prof. Maruša Zorec
2 Renewal and Adaptation	prof. Maruša Zorec
3 Integral Renewal	izr. prof. dr. Ljubo Lah
4 Preservation of Contemporary Architectural Heritage	izr. prof. dr. Sonja Ifko
5 Architecture and Archeology	izr. prof. dr. Lucija Ažman Momirski

B4

1 Graphics for Architects	izr. prof. Boštjan Botas Kenda
2 Space and Media	doc. dr. Matevž Juvančič
3 Computer Supported Architecture	prof. dr. Žiga Turk
4 Architecture of Virtual Space	doc. dr. Or Ettlinger
5 Freehand Drawing	doc. Leon Belašič
6 Approaches to Creativity	doc. dr. Or Ettlinger
7 Digital Modelling and Production	doc. dr. Tomaž Slak
8 Basics of Computer Programming	doc. dr. Simon Petrovčič

B5

1 Building Prefabrication	doc. dr. Domen Kušar
2 Concepts of Structures	prof. dr. Vojko Kilar
3 Structural Systems	doc. dr. Lara Slivnik
4 Structures of Industrial Buildings	prof. dr. Matej Blenkuš

5 The Detail in Architectural Composition	prof. Jurij Sadar
6 The Detail in the Interior	...
7 Spatial Acoustics	...
8 Energy and Ecological Assessment of Buildings	prof. dr. Sašo Medved
9 Modelling of Façade Envelope	prof. dr. Martina Zbašnik Senegačnik

B6

~~Subjects hosted by other faculties of the University of Ljubljana approved by UL-FA's Academic Affairs Commission, subject to the consent of the hosting faculty.~~

ELECTIVE SUBJECTS GROUP »A« - not all might be available to Erasmus

1. Architectural Theory and Critique Petra Čeferin

The course introduces some important orientations and conceptual constructions in contemporary architectural theory and philosophy of architecture, which support, enable or in some other way influence the practice of architecture today. Each academic year, the course focuses on a selected theme and related architectural concepts that are also relevant to contemporary architecture. In doing so, it emphasises that the so-called fundamental concepts of architecture have not always existed, but have their historical origins and development. The course is also designed as an introduction into critical evaluation and writing itself: in architecture and about architecture.

2. Heritage Interpretation Sonja Ifko

- The role of heritage in modern-day society: heritage as the indicator of cultural identity, as a spatial development and economic development potential.
- Description of development characteristics of natural and cultural heritage protection, presentations methods and techniques.
- Theory and practice of protection: presentation of various categories of natural and cultural heritage, fundamentals of museology and protection interpretation approaches.
- Presentation of current trends of world practices in heritage interpretation.
- Inclusion of heritage protection into development programmes.
- Contemporary interpretation approaches and their application.

3. Rurism and Rural Architecture Alenka Fikfak

Defining the basic terms of the subject: culture and identity. Theoretical and historical starting points for understanding of spatial genesis with emphasis on agriculture as the builder of the traditional countryside cultural landscape. Contemporary global social and economic changes and transformation processes between urban and rural. Starting points of the national policy with methodological guidelines for sustainable development. Methodological approach to designing rural settlements and architecture. Modern forms of spatial development in the countryside and demands for complementarity between rural and urban spatial elements. Traditional countryside architecture and forms of its renewal. New trends in the design of modern architecture in the countryside – critical regionalism. The legal framework for design and management of settlements and architecture.

4. Concepts of Renovation Maruša Zorec

Adaptive reuse of existing architecture is vital for sustainable spatial development. All architecture created to date is the heritage of our present and future. The course attempts to present tools for understanding heritage and show that renovation is a conceptual thought process. The course explores examples of adapted reuse of buildings and various conceptual approaches to heritage interventions using examples from the history of Slovenian and foreign architecture of the twentieth century. In the course, students are introduced to approaches to research, study, analysis and evaluation of selected examples. Reading and understanding concepts through drawing and other visualizations plays an important role in the work process. Such an alternative way of understanding of heritage, research, supported by analytical processes, and in situ tours enable a spatial and updated reading of architecture.

5. Concepts and Design of Structures David Koren, Simon Petrovčič, Vojko Kilar

The course covers selected important chapters from the field of building structural design and the broader field of construction and civil engineering, relating to the conceptualization and design of structures in architecture. The course is primarily intended for architecture students who wish to expand their knowledge in the field of structures, seismic-resistant building design, renovation and seismic strengthening of existing buildings, application of new technologies and structural details, and computer tools. Through the study of selected examples of good design practices, sustainable aspects of building structural design and the use of environmentally friendly construction technologies are also addressed. The course also covers relevant legislative frameworks for the design and construction of structures according to Eurocode regulations.

An important part of the course is a seminar paper, which each student chooses according to their judgment, interest, and prior knowledge. With full support from the instructors, the student develops the chosen topic, applies it to a case study, and presents it. Within the course, it is also possible to prepare a structural design of a building that the student can potentially use later in their final master's thesis.

Topics covered: Design and engineering of structures in architecture; Measures for achieving seismic safety of new and existing buildings; Methods of renovation and seismic strengthening of existing buildings; Use of new materials and structural details; Computer tools for structural design; Sustainable aspects and ecological technologies in construction; Legislative frameworks and Eurocode standards; Analysis of examples of good design practices; Development of individual seminar papers (with potential connection to master's thesis).

6. Development and Systems of Structures Lara Slivnik, Matej Blenkuš

Structural systems are presented through the historical development of singular structural elements (linear, planar, spatial structural elements) and their components (beam, column, frame, truss, arch or vault, dome, membrane...). The course covers simple structural systems (bending, compressive, tensile structural systems), composite structural systems (cable structures, inflatable structures...), as well as examples of special structures (e.g., a structure supported by a single column). The suitability of using different materials (stone or brick, wood, steel, reinforced concrete) for specific structures is explained.

Through the historical development of various structural solutions in architecture, the student explores innovative structural designs for buildings.

7. Politics of Furniture Jurij Sadar

Architecture, at all scales—from urban planning to furniture design—actively shapes social, cultural, national, and gender constructs, while simultaneously reflecting the spirit of its time. In doing so, it not only defines physical spaces but also influences the ways in which individuals and societies inhabit and navigate their environments. This course will critically examine these constructs through the analysis of significant historical and contemporary examples.

Furniture, as small-scale architecture, extends beyond its functional and aesthetic roles to embody symbolic significance. In social architecture and public space, it contributes to the formation of collective memory and operates as a medium of soft power. The course explores the intrinsic interdependence of architecture and interior design, interrogating the socio-normative implications of interior space and the political dimensions of furniture.

Through the examination of historical and contemporary practices, students will investigate how interior spaces function as instruments of control, exclusion, or emancipation—whether reinforcing existing social norms or opening possibilities for alternative spatial arrangements. A central focus will be placed on the architect's role in shaping interior spaces and the broader socio-political and environmental ramifications of these processes. By engaging their social imagination – bridging personal experience with broader societal contexts – architects can critically reflect on and actively envision alternative social structures. Through architectural production (or its deliberate absence), they not only articulate their own positionality but also contribute to the shaping of lived reality.

8. Transformations of Interiors: Phenomenology of Dwelling and Cultural Rituals Špela Hudnik

The course explores the transformation of interiors through historical and theoretical foundations, focusing on social, cultural, and everyday living rituals. Students investigate the phenomenology of activities such as work, bathing and hygiene, eating, leisure, socializing, consumption, and dwelling, and their impact on space. Emphasis is placed on the dynamic processes of dwelling, expressed through material culture, architectural changes, and the influence of modern technologies. The course offers an interdisciplinary approach, incorporating the influences of media, film, literature, fashion, and product and home design. Students gain a broader understanding of the history of interior design and interiors, as well as the impact of culture, social inclusion, and media on spatial design.

Thematic areas explored: critical analysis of interior transformations through historical and theoretical foundations; phenomenology of daily activities and their impact on space; influence of media, film, literature, and fashion on interior design; interdisciplinary approach to the study of space and dwelling; social inclusion and cultural influences on spatial design.

9. Architecture for Knowledge and Development Mitja Zorc, Mojca Gregorski

The course teaches the concepts related to public buildings for education, upbringing, and research, their role in society and space, both through historical experience and in light of unfolding potentials for the future. The topic is examined in an interdisciplinary way, with critical reflection based on current broader societal challenges and sustainable development goals, as well as those more closely related to the fields of upbringing, education, and research (demographic changes, lifelong learning, diversity, inclusion, accessibility, social cohesion, 21st-century skills, knowledge society and digitalization/ICT, health and well-being, education for sustainable development, etc.).

Through the process of analysis and speculative design, and using concrete building examples, it questions existing typological solutions and explores alternatives for the future. The course will also likely involve guest experts from fields related to education and upbringing, as well as representatives of schools and kindergartens (and other institutions), whose buildings will be examined and visited in more detail as part of the course.

Key topics addressed: - Upbringing, education, knowledge – a multidisciplinary perspective - Upbringing, education, knowledge – an architectural perspective - Dimensions of school (learning/educational) space: physical space, social space, symbolic space, imaginative space - Principles of designing modern learning spaces: 1. A space of diversity and adaptability (diversity; differentiation, individualization, personalization; the possibility of choice; short- and long-term adaptability; multifunctional and overlapping uses) 2. A space of

community, connection, and collaboration (school within the community, public accessibility, integration into space and society; community within the school, identity, belonging, segmentation) 3. A space for movement, relaxation, and recreation (promotion of physical activity, healthy lifestyle, sustainable living) 4. A space with a high culture of construction (buildings for upbringing and education as exemplary public buildings, high construction culture) 5. A space with participation and innovation (spatial and procedural aspects) - Architecture for lifelong learning and inclusion – architecture for education and upbringing beyond institutional buildings

10. Contemporary forms of living Anja Planišček, Anja Vidic

The course addresses the issues of forms of living and housing production within rapidly evolving contemporary social, economic, technological, and environmental conditions.

It focuses on emerging models of housing provision and forms of living that respond to growing inequalities in housing access, demographic shifts, technological and informational advancements, the rise of remote work, resource scarcity, natural disasters, and socio-political or public health crises.

Through a critical lens, the course examines how residential architecture can be both responsive and responsible—considering spatial, programmatic, and typological flexibility, along with tectonic, technological, and ecological design strategies.

The course presents case studies from recent decades and diverse geographical and cultural contexts, spanning urban, suburban, and rural settings.

Course Structure: The course is divided into three thematic sections: 1-Housing Provision Models

Explores the role of housing policy; affordability based provision models such as social housing, housing cooperatives, community land trusts, and other affordable and community-driven approaches to housing development and living. 2-Forms of Living Investigates diverse ways of living, including community-based living, intergenerational and age-specific models (for the elderly, students, young adults), housing solutions for marginalized or vulnerable groups (people with disabilities, the unhoused), as well as emergency housing and living arrangements adapted to new work-life dynamics. 3-Architectural Design Focuses on the design qualities of housing—its adaptability, climate responsiveness, material and structural circularity, and the role of participatory design processes. Emphasis is placed on aligning architectural solutions with regulatory frameworks, environmental goals, and economic feasibility.

11. History and Theory of Architecture 4 Nika Grabar

An insight into architecture in recent history since 1990s and contemporary architecture as well as architectural thinking in relation to the social sciences and humanities, philosophy, technology and art. Trends and movements in contemporary architecture are addressed through the initial themes of the lectures: nature, time, space and ethics, and within these, critical regionalism; the use of new technologies and the emergence of new media; the influences of contemporary art and film; the unfinished project of modernism; the social responsibility of architecture; the impact of globalisation and the emergence of iconic architecture; eco-functionalism, etc. Theoretical thinking and creative strategies are presented through the work of the most prominent architects of the 1990s and contemporary modes of practice.

12. Settlement Culture Aleksander Ostan

The subject topic is divided into three parts.

Theoretic and historic starting points for understanding the formed space with a focus on the culture of living: definition of the basic concepts of the course (perceptive, empirical and experiential space); the settlement system: the object, its organisation and contents; the culture of living, the definition of human needs, free time and the quality of life; modern global socioeconomic changes and transformation processes in the rural areas. A methodological approach to forming settlement units, rural settlement patterns ? settlement structure in space and time:

The starting points of international conventions and agreements which deal with sustainable development (or demands for the quality of living) in the European Union member states; form pattern, language of patterns, nucleation and dispersion; the role of personal space as the starting point for designing residential units (intimate, personal, social and public zone); general factors of space design - light communication and function.

Application/deconstruction of theoretical starting points in space: space of architecture, the shape of a house and the culture of living; traditional homestead: individual detached house; location, design and building elements of the building in the sense of “perception, imagination in space”; contemporary examples of organised residential building in the rural area; new living, new forms, experimental patterns and their forms.