

UniCa lecturers

DEPARTMENT OF CIVIL-ENVIRONMENTAL ENGINEERING AND ARCHITECTURE Francesco Pinna
CEAR-03/A | Ivan Blečić . Valeria Saiu CEAR-03/C | Antonio Cazzani . Emanuele Reccia CEAR-06/A | Luigi Fenu
CEAR-07/A | Maddalena Achenza . Carlo Atzeni . Stefano Cadoni . Francesco Marras . Paolo Sanjust CEAR-08/A
| Emanuela Quaquero CEAR-08/B | Silvia Mucci CEAR-08/C | Pier Francesco Cherchi . Giovanni Battista Cocco
CEAR-09/A | Adriano Dessi CEAR-09/B | Giovanni Marco Chiri CEAR-09/C | Vincenzo Bagnolo CEAR-10/A |
Marco Cadinu . Stefano Mais . Marcello Schirru CEAR-11/A | Donatella Rita Fiorino . Caterina Giannattasio . Elisa
Pilia . Valentina Pintus CEAR-11/B | Anna Maria Colavitti . Sergio Serra CEAR-12/A | Maurizio Memoli GEOG-
01/B | Andrea Frattolillo IIND-07/B **DEPARTMENT OF PHYSICS** Daniele Chiriu PHYS-06/A **DEPARTMENT
OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE** Rita Pamela Ladogana . Andrea Pala
ARCH-01/C | Romina Carboni ARCH-01/D | Marco Muresu ARCH-01/E | Giampaolo Salice HIST-02/A | Antioco
Floris PEMM-01-B **DEPARTMENT OF MECHANICAL, CHEMICAL AND MATERIALS ENGINEERING**
Giorgio Pia IMAT-01/A **DEPARTMENT OF PEDAGOGY, PSYCHOLOGY, PHILOSOPHY** Ferdinando
Formara PSIC-03/A **DEPARTMENT OF ECONOMICS AND BUSINESS SCIENCES** Stefano Usai ECON-04/A
DEPARTMENT OF POLITICAL AND SOCIAL SCIENCES Giacomo Biagioni GIUR-10/4 | Ester Cois GSPS-
08/B

educational partnerships

SEGRETERIATO REGIONALE DEL MINISTERO PER LA CULTURA | MUSEO ARCHEOLOGICO
NAZIONALE DI CAGLIARI | UNIVERSITÀ DELLE MARCHE | SAPIENZA UNIVERSITÀ DI ROMA |
ASSOCIAZIONE NAZIONALE CENTRI STORICO-ARTISTICI | UNIVERSITAT POLITECNICA DE
CATALUNYA | UNIVERSIDAD DE SEVILLA - ESCUELA TECNICA SUPERIOR DE ARQUITECTURA |
ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE | UNIVERSITY OF EDIMBURGH -
EDINBURGH COLLEGE OF ART | UNIVERSITY OF PORTSMOUTH - SCHOOL OF ARCHITECTURE

university coordination

EDUCATION AND GUIDANCE DIVISION Giuseppa Locci . Alessandra Ortu . Monica Lai
DEPARTMENT OF CIVIL-ENVIRONMENTAL ENGINEERING AND ARCHITECTURE Milena Marini

scientific coordination

INSTITUTIONAL RELATIONS Carlo Atzeni **INTERNATIONAL RELATIONS** Giovanni Battista Cocco
AGREEMENTS, TRAINEESHIPS, BUILDING SITES Donatella Rita Fiorino . Anna Maria Colavitti **EDUCATION
AND ORIENTATION** Vincenzo Bagnolo . Marco Cadinu **COMMUNICATION** Giovanni Battista Cocco

educational coordination

SCIENTIFIC SECRETARIAT Valentina Pintus **EDUCATIONAL SECRETARIAT** Martina Porcu . Maria Serena
Pirino **ORGANISATION OF EXTERNAL ACTIVITIES** Elisa Pilia **GRAPHIC DESIGN** Andrea Cadelano
t +39 070 675-5359 +39 070 675-5360 | mssbap@unica.it



UNIVERSITÀ DEGLI STUDI DI CAGLIARI

DICAAR

Dipartimento di Ingegneria Civile,
Ambientale e Architettura



MINISTERO
DELLA
CULTURA

SEGRETERIATO REGIONALE PER LA SARDEGNA



Soprintendenza **Archeologia,
belle arti e paesaggio per la città
metropolitana di Cagliari e le province
di Oristano e Sud Sardegna**



Fondazione
di Sardegna



Museo
Archeologico
Nazionale di
Cagliari

MUSEU
Museo del Tesoro e Area
Archeologica di Sant'Eulalia



CAGLIARI ACCESSIBILITY LAB
Centro interdipartimentale



HENGE
Heritage
Engineering
Geophysics

LIDIA
Laboratorio interdisciplinare
per la didattica in
Ingegneria e Architettura

LabMast unità URRM
Laboratorio Mediterraneo
per i Materiali e le Architetture
Storico-Tradizionali. Unità di
Rilievo Restituzione Modellazione



UNICA

UNIVERSITÀ
DEGLI STUDI
DI CAGLIARI



director

prof. Caterina Giannattasio

academic year 2024-2025

Palazzo Cugia

Santa Croce street, 67 | 09124 Cagliari



<https://unica.it/unica/it/ssbap.page>



[ssbap_unica](https://www.instagram.com/ssbap_unica)

aims

The aim of the School is to train highly qualified specialists in the field of protection, restoration, conservation, enhancement and management of the architectural and landscape heritage. In accordance with the dictates of the Urbani Code and the principles of the Faro Convention, it intends to promote the development of skills required to operate in the territory, acquiring a preparation aimed at responding to contemporary needs, facilitated by a multidisciplinary approach. The course provides an international outlook, through the involvement of invited lecturers and with about 50 per cent of the courses delivered in English.

activities

The training course consists of two years of study characterised by a predominantly project-oriented approach, which are complemented by in-depth theoretical studies addressing both cultural issues and technical-administrative aspects. For this purpose, these activities are combined with conferences, seminars and workshops, as well as, at the end of the second year, a professional internship and the elaboration of a final project thesis on preexistences. Object of in-depth study is the cultural heritage at different scales, territorial, urban and architectural, with a special focus on the landscapes that characterise the Mediterranean context, and the Sardinian one in particular: archaeological, rural, military and productive.

third level degree

The academic course provides a diploma as a specialist in architectural heritage and landscape. This qualification is nationally recognised as preferential for participation in Superintendency and Ministry of Culture calls for tenders for heritage restoration.

admission requirements

The School is open to graduates of Master's degree in Architecture and Building Engineering-Architecture (LM-4), Landscape Architecture (LM-3) and Master's degree in Architecture and Building Engineering (4/S). Graduates may also be admitted if they hold the Master's degree in Archaeology (LM-2), Conservation of Environmental and Architectural Heritage (LM-10), Conservation and Restoration of Cultural Heritage (LM-11) and Art History (LM-89), and Specialist degree in Archaeology (2/S), Conservation of Environmental and Architectural Heritage (10/S), Conservation and Restoration of Cultural Heritage (12/S) and Art History (95/S) after assessing personal curricula to identify possible academic debts. In addition, according to the D.L. 9 July 2009, graduates holding degrees of the old academic system can be admitted if these are equivalent to the specialist ones required for access.

admission procedure

The School offers 20 places per year, 2 of which are reserved for employees of the Ministry of Culture Institutes based in Sardinia, 2 for employees of the Municipality of Cagliari and 2 for foreigners. Admission will take place according to a ranking list, defined on the basis of the evaluation of qualifications and a motivational interview attesting technical-scientific skills.

grants

A grant in the amount corresponding to the tuition fees for the two-year period is provided for the first two rankings, while a scholarship in the amount corresponding to the tuition fees for the first year is provided for the third position.

educational activities

The lectures take place between January and June on Thursdays (14.00-20.00), Fridays (9.00-14.00 / 15.00-20.00) and Saturdays (9.00-14.00).



For more details, visit the SSBAP website.

educational offer first year

RESTORATION Standards, processes and methods for the restoration project cear-11/b 3cfu	THEORIES AND TECHNIQUES OF RESTORATION Theories and techniques of restoration cear-11/b 3cfu	ARCHAEOLOGICAL RESTORATION Archaeological restoration cear-11/b 2cfu	HISTORY Historical landscapes and digital humanities hist-02/a cear-11/a 2cfu	HISTORY OF THE CITY History of the city cear-11/a 2cfu
HISTORY OF 20 th CENTURY ARCHITECTURE History of 20 th century architecture cear-11/b 2cfu	GEOGRAPHY Visual geography of the Mediterranean geog-01/b 2cfu	ARCHAEOLOGY Visual geography of the Mediterranean geog-01/b 2cfu	CLASSICAL AND MEDIEVAL ARCHAEOLOGY Classical and medieval archaeology arch-01/d arch-01/e 4cfu	ART Figures, spaces, images between Renaissance and Baroque arte-01/b 2cfu
ENVIRONMENTAL ART AND THE URBAN CONTEXT Environmental art and the urban context arte-01/a arte-01/c 2cfu	LANDSCAPE AND CINEMA Landscapes of memory cear-09/a 2cfu	LANDSCAPES OF MEMORY Landscapes of memory cear-09/a 2cfu	SOCIOLOGY, ECONOMICS AND LAW Sociology of re-housing in the Mediterranean Area gsp-08/b 2cfu	ECONOMY OF CULTURE Economy of Culture econ-04/a 2cfu
EUROPEAN LAW ON THE PROTECTION OF CULTURAL PROPERTY European law on the protection of cultural property giur-10/a 2cfu	SURVEY, DIAGNOSTICS AND MODELLING Digital techniques for the survey of historical heritage cear-10/a 2cfu	DIGITAL TECHNIQUES FOR THE SURVEY OF HISTORICAL HERITAGE Digital techniques for the survey of historical heritage cear-10/a 2cfu	DIAGNOSTICS FOR CULTURAL HERITAGE Diagnostics for cultural heritage phys-06/a cear-11/b 2cfu	HBIM Analysis of structural behaviour and instabilities in historical buildings cear-06/a 5cfu
INSTALLATIONS Technical installations in historical buildings iind-07/b 2cfu	ARCHITECTURAL DESIGN Historic heritage interior design cear-09/c 2cfu	ARCHITECTURAL DESIGN Historic heritage interior design cear-09/c 2cfu	CONFERENCE, SEMINARS AND WORKSHOPS CONFERENCES, SEMINARS AND WORKSHOPS 4cfu	TOTAL total 54cfu

educational offer second year

RESTORATION Urban restoration cear-11/b 2cfu	RESTORATION WORKSITE Restoration worksite cear-11/b 2cfu	RESTORATION OF MODERN ARCHITECTURE Restoration of modern architecture cear-11/b 2cfu	LANDSCAPE Project and landscape cear-09/b 3cfu	ART
MUSEOGRAPHY AND RESTORATION ART CRITICISM Museography and restoration art criticism arte-01/d 2cfu	PSYCHOLOGY Psychology of relations with places psic-03/a 2cfu	URBANISM Urban planning for historic centres cear-12/a 3cfu	STRUCTURES Consolidation of historical structures cear-07/a 3cfu	CONSOLIDATION OF HISTORICAL STRUCTURES
TECHNIQUES AND MATERIALS Restoration of historic centres and rural architecture cear-08/a 3cfu	EARTHEN ARCHITECTURE Earthen architecture cear-08/a 2cfu	CONSTRUCTION TECHNIQUES OF TRADITIONAL ARCHITECTURE Construction techniques of traditional architecture cear-08/a cear-08/c 2cfu	ASSESSMENT Innovative materials for restoration imat-01/a 3cfu	ESTIMATION AND VALUATION METHODS FOR ARCHITECTURAL AND URBAN HERITAGE cear-03/c 2cfu
LANDSCAPE AND VISUAL IMPACT ASSESSMENT Landscape and visual impact assessment cear-02/b 2cfu	ACCESSIBILITY Heritage and accessibility cear-03/a cear-09/a cear-11/b 3cfu	ARCHITECTURAL DESIGN Heritage and accessibility cear-03/a cear-09/a cear-11/b 3cfu	DESIGN AND PRE-EXISTENCE 2 Design and pre-existence 2 cear-08/a cear-09/a cear-11/b 3cfu	CONFERENCE, SEMINARS AND WORKSHOPS CONFERENCE, SEMINARS AND WORKSHOPS 3cfu
			CONFERENCE, SEMINARS AND WORKSHOPS CONFERENCE, SEMINARS AND WORKSHOPS 3cfu	TOTAL total 42cfu
			TRAINESHIP 8cfu	FINAL DISCUSSION 16cfu
				TOTAL total 120cfu

Courses language:

