

**FA**UNIVERZA V LJUBLJANI  
Fakulteta za arhitekturo

co+re

慶應義塾大学  
Keio University  
Tokyo, Japan

# sketch & script workshop

23<sup>rd</sup> - 27<sup>th</sup> of September 2024, Ljubljana

by co+re Davisi Boontharm and Darko Radović,  
co-organised by Katarina Čakš and Tadej Urh

- > the workshop will take place in Ljubljana and surrounding towns, accessible by train
- > students of all years from architectural and urban studies are invited to participate
- > the discussions will take place in English language, as part of the group will consist of japanese students from Keio University
- > applications by 2nd of September
- > for application, please send an example of one or more of your hand drawings / doodles / sketches / graphics to

katarina.caks@fa.uni-lj.si or  
tadej.urh@fa.uni-lj.si

Sketch & Script is simultaneously an open-minded means of knowing and a tool for production of knowledge which intertwines visual and textual methods of inquiry in the search of urban quality. It argues for the recognition of visual essay of a thinking hand, seeing it as equally important to textual treatises of a feeling mind.

Inspired by Roland Barthes's *The pleasure of text* (1973) and Jean Luc Nancy's *The pleasure in Drawing* (2007), we explore sketch & script as an indulgence in the most fundamental human skill, making traces with the hand that expresses one's mind. The two thinkers emphasise how writing and drawing have the capacity to bring the ultimate purpose of life, to be content.

Sketching is simultaneously the process of searching for, and it is our immediate contribution to the meaning of that place, something that we see at the very core of its urban quality. We strongly believe that the complexity of the urban and many qualities of urban environment cannot be understood and studied through the numerical methods alone. This dialectic relationship between the place and self, and between a person and the media involve all senses and generate creative tensions.

Our key questions are: How not to give in the human sensitivity in design research? How to recognise and capture the qualities of our everyday environment which reach beyond measurable data? How to represent those qualities and embrace the complexity of urban environment without flattening it into numerical or graphical diagram alone?

In this workshop, the participants will engage in the exploration of subjectivity in the investigation of the urban. The emphasis is not on improving skill of (re) presentation but in critically and creatively approach to the observation with open mind.

