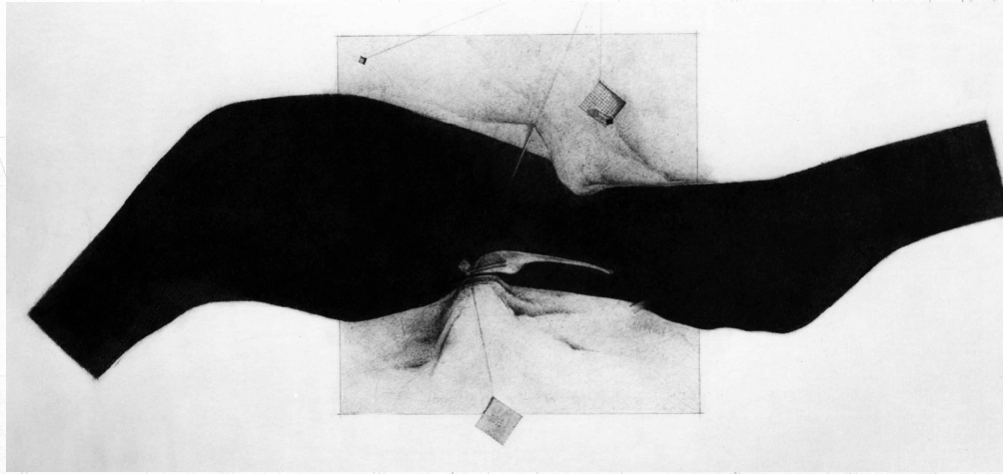


Joint Design Studio 2024/25

Paul O Robinson



Analytical drawing from the studio of Raimund Abraham & John Hejduk, Cooper Union

The 2024/25 Joint Design Studio will have 3 interconnected design projects: two projects will define the Fall semester; the third project will last the entire Spring semester.

Project 1: *An Archaeology of Analysis*

The project will focus on, and critique, the history and various types of analytical strategies conventionally used as a means for understanding the contextual, conceptual and material properties of the architectonic object. The student will develop personal analytical proposals by engaging various types of modeling and drawing techniques that will result in a three-dimensional—material—transformation of the subject of analysis. Seminar discussions will develop regarding the “critique” of scientific analysis as finite methods of understanding.

Project 2: *The Archive and The Reliquary*

Each student will use their analysis for the first project as a generator for the transformative design and programming of an archive and/or spatial reliquary for the original subject of analysis.

Project 3 (Spring 24): *Siting the Archive*

The students will engage a specific site within the context of Ljubljana to further develop the design of a programmed archive. *During this time the seminar will travel to various architectural projects in Italy developed as ‘archives’.*

Each project will be further detailed during roundtable discussions along with a semester calendar.

Students will also have the opportunity to join a workshop: *The Omitted Context of Light*

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