KNOWLEDGE, SPIRIT, LAW: A PHENOMENOLOGY OF SCHOLARSHIP
GAVIN KEENEY, PHD / UNIVERSITY OF LJUBLJANA / APRIL 2015

THE LECTURE SERIES

This lecture series will prepare PhD students, researchers, and scholars for the challenges of contemporary academic publication practices: how to meet their requirements, understand their underlying principles, successfully navigate among them, and maintain the Intellectual Property rights of both authors and their home institutions. The lectures will develop alternative, new-old methodologies for the production and dissemination of high scholarship – or, timeless speculation in humanistic and artistic disciplines.

The primary goal is to enable the creation of working practices that would creatively indulge and/or transgress all of the various issues gathered today under the rubric of “Digital Humanities” – that is, “scholarship as work of art” and “art work as form of scholarship.” The seminars are primarily geared toward developing an antithetical, “experientially based” research methodology regarding author rights and alternative publishing platforms. Particular attention will be given to the topics of digital humanities, pre/post-digital publishing, and intellectual property/capital.

Lecture topics include: Re-universalizing Knowledge; Estranged Dawns and False Starts; The Film-essay; Film Mysticism; Circular Discourses; Verb Tenses and Time Senses; Cognitive Capitalism; and Digital Humanities.

THE LECTURER

Gavin Keeney is an editor, writer, and critic with a rich experience in the publishing industry. He studied at Cornell University, received his PhD in Architecture at Deakin University, Australia, and has worked with Rizzoli and Cambridge Scholars Publishing. He has taught and lectured in universities in the United States, Canada, England, the Czech Republic, and Australia. His most recent publications include: Art as “Night”: An Art-theological Treatise (2010); “Else-where”: Essays in Art, Architecture, and Cultural Production 2002-2011 (2011); Dossier Chris Marker: The Suffering Image (2012); and Not-I/Thou: The Other Subject of Art and Architecture (2014).

THE TIME AND PLACE

Thursdays, April 2nd, 9th, 16th, 23rd, 2015 @ 2:30-5:30 pm
Vurnikova Lecture Room, Faculty of Architecture, University of Ljubljana, Zolsova 12, Ljubljana.

This lecture series is supported by the United States Fulbright Specialist Program (Institute of International Education), the Faculty of Architecture (University of Ljubljana), the Faculty of Arts (University of Ljubljana), and the Igor Zabel Association for Culture and Theory.

Please visit the project website for further details and updates on additional events: http://www.fa.uni-lj.si/keeney