
You are cordially invited to the opening of the exhibition History of the Future – Archetypes of Plečnik’s Architecture, on Friday 7 February 2020, at 1.00 p.m., at the Plečnik House. The exhibition will be opened by Assoc. Prof. Matej Blenkuš, PhD, Dean of Faculty of Architecture University of Ljubljana, Prof. Jurij Sadar and Blaž Peršin, Director of the Museum and Galleries of Ljubljana.

Odprta: torej–nedelja, 10.00–18.00 /
Open: Tuesday to Sunday, 10 a.m. to 6 p.m.
Vstupnina: € 6, možnega € 4 /
Entry fee: € 6, reduced € 4 /
t: 01 24 12 506, 01 280 16 04
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w: www.mgml.si
"Architecture is created as a transformation of its own experience, therefore it is never solely a reflection of the present but always alive out of our heritage. It’s a part of architectural historical perspective coming from the concrete from our architectural history. With every preliminary sketch, the architect must work from the path known from the real to the unknown, which is still non-existent. It is a form of self-reconstructive architecture. Works of the architects of the past thrust thought and expand freedom of contemporary architecture." 

Assist. Prof. Peter Šenč, PhD

"The craft is a set of projects to seed. We can, according to Guéroulédigé de Querne, understand it as a type – as that which is impossible to copy. Guéroulédigé de Querne, however, can only be a model, the model to be clearly defined and distinct distinguishable. Accordingly, it can have numerous variations in different measurements and multiplications."

Milosšek, PhD

"The process of creation, composition, and synthesis of new forms from the old ones is ideological in nature. In a similar vein, the relations between individuals, a student and professor, an architect and the city, are also ideological. Because the exploitation of archetypes, metaphors, morphologies of types, and the development of new syntheses from our own historical tradition are not only conversations with the past, but also a production of new knowledge. Knowledge that is specifically architectural in nature: form is not only its final goal, but also the substance of a work and its purpose." 

Milosšek, PhD