Design Furnishings
Cabinetmaking
Custom-made furniture
Portfolio
Fabbro Arredi is a traditional woodworking company specializing in the production of high-end design furniture and customized furnishings in limited series. These furnishings are characterized by a particular refinement in shapes and materials, intended for interior spaces, both public and private.

In business for more than 60 years, we have extensive experience which we combine with the use of high technology to stay always on the cutting edge. This is our strength that pushes us every day to face new challenges in the production of unique and customized objects.

Furthermore, our expertise is demonstrated in our relations with the art and design worlds and important collaborations with designers, architectural firms and major brands, both national and international.

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**Phases of Fabbro Arredi’s production process**

**TECHNICAL OFFICE**
- Analysis
- Solutions
- Technical design

**WORKSHOP**
- Cutting
- Solid wood
- Edging
- Plating
- Shaping
- Smoothing
- Varnishing
- Transport
- Install

**from Idea to Shape**

beginning in the design department, specialized technicians imagine, interpret and analyze the project.

finding the most suitable solution for every single need.

In the workshop, master craftsmen carry through entire production cycle, from cutting to varnishing.

Each product is made with high-quality materials and with maximum attention to detail and is subjected to a detailed technical and qualitative analysis before moving on to the final transport and assembly service.
Fabbro Arredi manufactures three-dimensional, highly complex shapes. Starting from a digital design developed thanks to specialized software, a modern five-axis CNC machine offers wide range of possibilities in the shaping of wood. The company is also equipped with a 3D laser scanner for creating objects with a three-dimensional surface.
contemporary and avantgarde
Beyond its appearance, a piece of furniture represents the crowning achievement of a journey: a well-made and complete, beautiful and functional object. This journey begins in Fabbro Arredi’s technical office where the project is initially taken on and technical research conducted. The subsequent production process then taps into intelligence and intuition, excellence and manual skill, all accomplished by a team of professionals.

Design furnishings

Behind every object is a story

Designer table with a metal structure covered in shaped foam. The mdf top is laminated in brass. Burnished brass finish.

380x165x75 cm

Shaped table
Our business is focused on the manufacturing of small series and unusual, one-of-a-kind pieces. Therefore, a part of our productive process is creating prototypes. This is when we experiment and test various innovative materials, shapes and solutions with the goal of creating a high-quality product. This step allows us to present our work to the client before moving on to the final manufacturing phase.
Semicircular display cabinet made of curved panels with continuous grain, leather-lined interiors and radial drawers. Mother-of-pearl inserts, nickel-plated brass accessories, jet black marble.

Curved writing desk with leather top insert.
Movable table covered in Piasentina stone composed of two complimentary elements. Open up the table and discover the genuine stone surface.

Next you’ll see its negative – wood – which follows the stone’s shape and is made using a 3D laser scanner and five-axis CNC machining.

Drawers accessorized with wooden trays. Customizable finishes.

Project:
arch. Micol Brezigar
www.materiaenatura.it
solutions and materials for sophisticated interiors
Villaverde Hotel & Resort
Fagagna (Ud) Italy

Custom-made furniture

Furniture crafted for the hotel rooms and suites. Beds and ottomans, pull-out nightstands and desks. Bed bases and headboard in afrormosia-veneered honeycomb panels; quilted headboard covered with leather available in various shades.

In the bathroom: washbasin, mirrors and storage units.

Project:
arch. Alessio Princic
The Lodge Golden Houses
Fagagna (Ud) Italy

Custom-made furniture project: Uppercut Design
photo: Massimo Crivellari

Beds, wardrobes and concealed kitchens manufactured for the residential units surrounding the golf course.
International fashion boutiques
Bruxelles, Capri, Doha, Dubai, Istanbul, Miami, Milano

Custom-made furniture
and furnishings crafted for different points of sale of a famous haute couture brand. Surveying, manufacturing, transportation and assembly for stores in Italy and abroad.
The horizontal and vertical glass-protected display cases featuring open bases were created for the exhibition rooms of a renovated castle. Mobile monitor support cabinet with closed base.

Vertical glass-protected display cases without front legs, adjustable LED lighting.
Palazzo Badini
Pordenone - Italy

Head table for conferences with an external metal frame and an oak surface, part of which raises into a podium. Oak platform.

project
Avot Architetti Associati
tailor-made exclusive furniture
House on the Gulf of Trieste

Italy

Self-supporting staircase manufactured in bleached oak with steel elements. Wardrobe, console, wall units, wall display case and matching lacquered pivot door. Mirrors and sliding glass doors.

project:
arch. Renza Pitton
arch. Luca Missio

photo:
Fabio Cussigh
Bedroom in canaletto walnut. The chest of drawers top is covered with a single slab of Carrara marble which matches the window sill. Dark-grey lacquered wardrobe unit with coplanar sliding door fits under the staircase. Sunken bathtub.

project: Roberto del Do
photo: Roberto Casasola
Wardrobe-bookcase; staircase lengthened and drawers incorporated underneat. The deep drawers have groove grips along the edges for easy opening and a lacquered finish that matches the rest of the space. Custom-designed recesses serve as handles.
Furnishing and Art
The Parallelepiped is a travelling artistic installation. It has a central hole that allows a tree to seemingly grow through it. The work appears suspended in a spontaneous performance place. It seems to defy gravity but it’s actually self-supporting thanks to the ingenious stage machinery designed by Fabbro Arredi. Art and craftsmanship come together in this work that is a true integration of diverse mindsets, professions and ways of working.
For the artist, the idea of an exhibition in a workplace such as a carpentry immediately appeared interesting. It’s a living space full of activity, a place for transforming, assembling, creating. Wood is transformed here. This humble yet also noble material, malleable but also resistant. From these scraps, another chance arises, a new opportunity. Prying eyes observe, stealing details, too discreet to say much more. Space is left for those who want to look more closely and those who intend to listen.
New shapes
Livio Fantini

Between form and function. Between beauty and utility. This is how a simple piece of just-sanded wood appears. Artist Livio Fantini creates his pieces in the Fabbro Arredi workshop that are then analyzed by a 3D laser scanner for reproduction with five-axis CNC machining. The process demonstrates how an idea or creative, unique object such as an artistic work can then be reproduced as a functional design piece.
the Workshop
The expert hands of Fabbro Arredi’s master craftsmen create the company’s products. Thanks to their experience and synergy, every day is different inside the workshop. Because every product is unique and special.