Diocletian’s Palace is a building whose architectural structure has, over the course of time, adjusted to urban needs by retaining its classical core - the eternal and the inherited - but without resisting what’s always new and changing. Through the centuries, the Palace has retained the relationship between people and place as the determining feature of any changes to its form. Due to a lack of clear distinction between interior and exterior, the transformation of buildings into a city, of architectural elements in urbanistic forms, has resulted in a series of playful and poetic solutions. predavanje bo potekalo v angleškem jeziku.