

SEMINAR MAP: KNOWLEDGE, SPIRIT, LAW

THURSDAY, APRIL 2, 2015 – LECTURE ONE – OVERVIEW

Introduction – A Forensic Report on a Recent PhD in Architecture
Practicum – Digital Humanities and Cognitive Capitalism
Panel – Radical and Conventional Scholarship

Topics – “Wandering Aimlessly”; Apparatuses of Scholarship (Epigraphs, Footnotes, Endnotes, Annotations; Appendices, Glossaries, Bibliographies); Multi-media Exhibitions; Metrics, Data- and Text-mining, and E-books; Neoliberal Academia (*en passant*)...

THURSDAY, APRIL 9, 2015 – LECTURE TWO – RE-UNIVERSALIZING KNOWLEDGE

Introduction – Research Methodologies: “High” and “Low” Scholarship
Practicum – Publication Strategies and Post-digital Publishing
Panel – Edited Works and Archival Exercises

Topics – Quantum Scholarship; Other People’s Money (Scholarships, Grants, Fellowships, Etc.); High- and Low-resolution Scholarship (Tomes, Editions, Journals, Open Source, Media); Architectural Pedagogy (Lecture and Studio Media, Discursive and Non-discursive Modalities); Up-market and Down-market Publishers (Analog and Digital Print, Post-digital Print, Academic Presses, Typologies) ...

THURSDAY, APRIL 16, 2015 – LECTURE THREE – THE FILM-ESSAY

Introduction – Jean-Luc Godard and Chris Marker
Practicum – Exhibitions, Media, and Alternative Platforms
Panel – Luka Piškorič and Amanda Gray (Poligon); Andrea Murnik (Eucalyptus)

Topics – The Film-essay (Jean-Luc Godard, Chris Marker), Discursive and Non-discursive Knowledge (Photography and Cinema), New Media (Multi-media Exhibitions and Digital Platforms), Contemporary Art (Art Fairs and Spectacle), Critical Practices (Crowd-funding, EU-EC Research Grants and Fellowships, Etc.) ...

THURSDAY, APRIL 23, 2015 – LECTURE FOUR – CIRCULAR DISCOURSES

Introduction – A Phenomenology of Scholarship: The Replication of In-authenticity
Practicum – Evading Metrics, Citations, and Neo-liberal Academia
Panel – TBD

Topics – Exiting Circular Discourses, Magical Realism and Forms of Scholarship, Deforming Scholarship, Exhibitions for Ghosts, Books for Nobody, Limited and Un-limited Editions, Post-digital Print, Open Access, Data- and Text-mining, Scholarship as Work of Art (Artwork as Form of Scholarship) ...

PARALLEL EVENTS AND SCREENINGS

TBD

MONDAY, APRIL 27-FRIDAY, MAY 1, 2015 – PRIVATE CONSULTATIONS

TBD

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