



ADAPT-r Call for Fellows - Early Stage Researchers

Arts & Design

Deadline 5th November 2014

ADAPT-r (Architecture, Design and Art Practice Training-research) is a €4M FP7 Marie Curie Initial Training Network offering a new approach to PhD training for creative practitioners and includes 40 Fellowships, 7 training conferences, a major research conference, a major exhibition, five key books, and a website providing public access to research and events (see www.adapt-r.eu). ADAPT-r commenced on 1 January 2013 and is running over four years. ADAPT-r is a network of 7 Partner Institutions.

Description

This is the third of several calls for applications from practitioners in creative practices. But this time we especially want to focus on applications from art and design practitioners for a minimum of 9 Fellowships of between five and eighteen months commencing after January 2015 and completing before December 2016.

Hosting University	Length of Fellowship	Fellowship nr	Discipline
AAA	9	ESR 1	Architecture/Urbanism/Landscape
	9	ESR 30	Arts/Design
	18	ESR 22	Architecture/Urbanism/Landscape
RMIT	5	ESR 33	Arts/Design
UoW	12	ESR 28	Arts/Design
KUL	14	ESR 24	Arts/Design
EAA	18	ESR 21	Architecture/Urbanism/Landscape
GSA	12	ESR 29	Arts/Design
UL	9	ESR 7	Arts/Design
	18	ESR 18	Architecture/Urbanism/Landscape

We seek out practitioners who have developed a body of work demonstrating mastery of their field, invite them to reflect upon the nature of that mastery within a critical framework, to speculate through practice on the nature of their future-practice and demonstrate their findings publicly. We argue that architects, designers and artists have a responsibility to the furtherance of their practice domain, and that this examination of the nature of their mastery promotes and extends the fundamental knowledge base of their discipline, and thus its ability to serve society.

The Fellow will have a full-time employment contract in the country of the university hosting them, and will therefore be employed in accordance with the local practice of that country in all employment matters. This normally means that the Fellow must have a place of residence in the country of their employment for the period of their employment, but local situations may vary. As this is a mobility contract, the country of appointment must be

different from the country of current residency and it is expected that the Fellows will undertake substantial mobility and networking. The Fellow should agree and record their work schedule with their employers. Fellows will carry out research activities in the practice as defined in the WPs, and attend the twice-yearly Practice Research Symposium. It is also expected Fellows enroll for a PhD in the university which is employing them.

ADAPT-r is based on the established RMIT University practice-based PhD program offered in Australia, Asia and Europe. Under the ADAPT-r model practitioners will continue to be embedded in their practice while becoming a Fellow at one of the partner institutions and will participate in the Practice Research Symposia hosted by ADAPT-r twice a year. Applicants must hold a relevant qualification and demonstrate peer recognition of the mastery of their work. The candidate must be able to enrol in at least one of the partner institutions.

Candidates must be able to demonstrate that their practice or studio is able to continue to provide sufficient support throughout the term of the Fellowship

Selection Criteria

Selection will be based on the idea of 'venturous' practice. Successful applicants must demonstrate a consistent and systematic approach that 'tests' the edges of the discipline, in other words, it is for those who aspire to move the boundaries of their discipline in some way through the creation of creative works. Selection will be merit based and candidates will be ranked against the criteria. In the event that there are more qualified applicants than Fellowships, highly ranked applicants will be given preference.

The partnership employs an equal opportunity strategy.

Submission requirements

Applicants should provide a description of their venturous practice (no more than 500 words), and a link to a website or web portfolio. A list of completed works describing key aspects of each work should be provided. No more than thirty works should be listed and key works should be identified. Evidence of peer review will be highly valued. For example Art prizes, publication in professional or Art journals, selected or invited exhibitions of work, significant commissions, other publications including books, book chapters and journal articles either by the applicant or about the work of the applicant will be considered as evidence of peer recognition and can be used to demonstrate the venturous quality of the work. Applicants must provide a statement of authorship which should provide a clear understanding of the applicant's authorship role in the body of work submitted.

In addition the applicant must provide:

- A list and proof of their qualifications

- The names and contact information of two people who are willing to provide references.

- An indication of preference for a host institution and/or duration of the Fellowship and any specific reasons associated with those preferences (at least three preferences should be identified).

- Complete contact information along with dates available for commencement.

Applications must be submitted electronically to adapt-r@luca-arts.be with the subject title "Application for Marie Curie Research Fellow Position (ESR)" on the **5th November 2014**

prior to 17:00 Belgian time, which is the deadline for the submission of the applications.
Notification of receipt of submission will be returned to the applicant on submission.

Total remuneration will be in line of Marie Curie regulations.

Interviews dates:	January
Research Fields	Architecture, Design, Art - others
Career Stage	Early stage researcher with maximum 4 years of research experience
Research Profile	First Stage Researcher (R1)
Type of Contract	Temporary
Status	Full-time (100%)
Hours Per Week	35-40
Institutes	Katholieke Universiteit Leuven, Belgium Univerza V Ljubljani, Slovenia Glasgow School of Art LBG, United Kingdom The University of Westminster LBG, United Kingdom RMIT University Spain (Royal Melbourne Institute of Technology), affiliated with RMIT Melbourne, Australia. Eesti Kunstiakadeemia, Estonia Arkitektskolen I Aarhus, Denmark