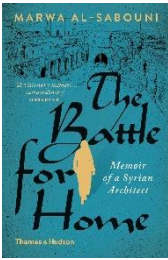
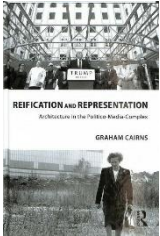
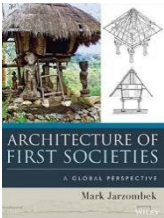
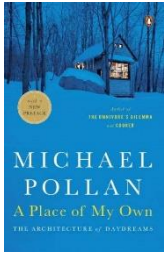


NOVEMBER 2020

 <p>The cover features a blue background with a yellow leaf and the title 'The Battle for Home' in a stylized font. The author's name 'MARWA AL-SABOUNI' is at the top.</p>	<p>AL-SABOUNI, Marwa (avtor, ilustrator) <i>The battle for home : memoir of a Syrian architect. Reprinted</i> London: Thames & Hudson, 2018. 191 str., ilustr. ISBN 978-0-500-29293-8. [COBISS.SI-ID 35575043]</p>
 <p>The cover shows a black and white photograph of a person standing in a modern architectural space. The title 'REIFICATION AND REPRESENTATION' is at the top.</p>	<p>CAIRNS, Graham <i>Reification and representation : architecture in the politico-media-complex</i> London; New York: Routledge, Taylor & Francis Group, 2020, cop. 2019. VI, 216 str., ilustr. ISBN 978-1-138-92741-4, ISBN 978-0-367-53225-3. [COBISS.SI-ID 36324611]</p>
 <p>The cover features a photograph of a thatched-roof structure and a diagram of a similar structure. The title 'ARCHITECTURE OF FIRST SOCIETIES' is at the top.</p>	<p>JARZOMBEK, Mark <i>Architecture of first societies : a global perspective</i> Hoboken: Wiley, cop. 2013. XI, 660 str., ilustr. ISBN 978-1-118-14210-3. [COBISS.SI-ID 37885187]</p>
 <p>The cover shows a small house in a snowy landscape. The author's name 'MICHAEL POLLAN' is at the top.</p>	<p>POLLAN, Michael <i>A place of my own : the architecture of daydreams</i> New York: Penguin Books, cop. 2008. XX, 320 str., ilustr. ISBN 978-0-14-311474-1. [COBISS.SI-ID 35649795]</p>